To prospective graduate music composition majors (US citizens & permanent residents):

I am pleased to hear of your interest in the UMKC Composition Programs. There are approximately 60 students majoring in composition at the Conservatory, from freshman through doctoral levels, which means that we will expect to admit 12-15 new students per year. I encourage you to look at our websites (www.umkc.edu, http://conservatory.umkc.edu, and www.umkc.edu/isao) for details about the composition program, the on-line catalog, domestic and international admissions and application procedures, and about the members of the composition faculty, all of whom teach composition and orchestration plus one additional area of specialization. Please feel free to contact us by email or phone for assistance.

Dr. Chen Yi  World music  816.235.2911  chenyi@aol.com
Dr. James Mobberley  Composition Pedagogy  816.235.2968  mobberleyj@umkc.edu
Dr. Paul Rudy  Electroacoustic music  816.235.2940  rudyp@umkc.edu
Dr. Zhou Long  Musica Nova ensemble  816.235.2911  Zhoulong@aol.com

For questions relating to the Conservatory and the University admissions, please contact cadmissions@umkc.edu

NOTE:
ALL APPLICATION MATERIALS MUST BE RECEIVED BY THE CLOSE OF BUSINESS DECEMBER 1, 2012

APPLICATION PROCEDURES

ALL COMPOSITION APPLICANTS MUST APPLY VIA THE DECISIONDESK ONLINE APPLICATION PROCESS

NO GRADUATE COMPOSITION APPLICANTS WILL BE CONSIDERED FOR ADMISSION WHOSE PORTFOLIOS AND APPLICATION MATERIALS HAVE NOT BEEN RECEIVED BY THE DECEMBER 1, 2012 DEADLINE.

1) ALL: Apply to UMKC first (www.umkc.edu/admissions)
2) ALL: Apply to the Conservatory. The Conservatory’s supplemental application is accessible via DecisionDesk only after completion of the UMKC application. You will need the UMKC Student ID number that is provided only after completing the UMKC application. This ID number may take up to 48 hours to generate, so APPLY early. You must apply to UMKC first!
3) ALL: Upload the following documents via DecisionDesk:

A) Three or more representative compositions – including scores (unless a particular piece is for recorded media alone), recordings if available. Make sure each is labeled with: Name, Instrumentation, Duration, and Year of Composition.
B) A complete list of works you have composed (this can include original works as well as arrangements, orchestrations and study pieces); labeling should be similar to A.) above.
C) Three letters of recommendation

Composition majors at the MM and DMA level are now exempt from the standard placement audition on an instrument or voice. This is a recent change in our requirements, and may not yet show in the on-line catalog.

On behalf of the entire Composition faculty, I thank you for your interest in the Composition Programs,

Dr. Paul Rudy / Professor of Music Composition
Composition Check List -- Domestic Graduate Students

UMKC Online Application (strongly preferred)

☐ Did you complete the UMKC Application AND pay the application fee?

If not, please go to http://www.umkc.edu/admissions and follow the directions.

Please Note: You should receive a confirmation e-mail when your application goes through. If you did not receive a confirmation e-mail call UMKC Admissions at 816-235-1111 to make sure your application went through.

UMKC Paper Application (NOT RECOMMENDED):

☐ Did you include a check or money order for your application fee ($45)?

If you did not include a check or money order, send one in ASAP as processing on your application will not begin without the Application Fee!

Transcripts:

☐ Did you arrange for your transcripts to be sent to UMKC?

Decision Desk

☐ Did you access DecisionDesk and complete the application and upload the above listed materials?

Letters of Recommendation

☐ Did you request letters of recommendation from at least 3 reviewers? Your reviewers will upload letters of reference directly to DecisionDesk.

Graduate Student Auditions: Composition majors at the MM and DMA level are now exempt from the standard placement audition on an instrument or voice. This is a recent change in our requirements, and may not yet appear in the on-line catalog.