To all prospective International music composition majors:

I am pleased to hear of your interest in the UMKC Composition Programs. There are approximately 60 students majoring in composition at the Conservatory, from freshman through doctoral levels, which means that we will expect to admit 12-15 new students per year. I encourage you to look at our websites (www.umkc.edu, http://conservatory.umkc.edu, and www.umkc.edu/isao) for details about the composition program, the on-line catalog, domestic and international admissions and application procedures, and about the members of the composition faculty, all of whom teach composition and orchestration plus one additional area of specialization. Please feel free to contact us by email or phone for assistance.

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APPLICATION PROCEDURES

ALL COMPOSITION APPLICANTS MUST APPLY VIA THE DECISIONDESK ONLINE APPLICATION PROCESS

NO COMPOSITION APPLICANTS WILL BE CONSIDERED FOR ADMISSION WHOSE PORTFOLIOS AND APPLICATION MATERIALS HAVE NOT BEEN RECEIVED BY THE DECEMBER 1, 2012 DEADLINE.

1) ALL: Apply to UMKC first (http://www.umkc.edu/isao)

2) ALL: Apply to the Conservatory. The Conservatory’s supplemental application is accessible via DecisionDesk only after completion of the UMKC application. You will need the UMKC Student ID number that is provided only after completing the UMKC application. This ID number may take up to 48 hours to generate, so APPLY early. You must apply to UMKC first!

3) ALL: Upload the following documents via DecisionDesk:

   a.) Three or more representative compositions – including scores (unless a particular piece is for recorded media alone), recordings if available. Make sure each is labeled with: Name, Instrumentation, Duration, and Year of Composition.

   b.) A complete list of works you have composed (this can include original works as well as arrangements, orchestrations and study pieces); labeling should be similar to A.) above.

   c.) Three letters of recommendation

Prospective freshmen please note: freshmen often have had very little access to instruction in notation; although you should make every effort to present your music as professionally as possible, we will generally be more interested in what the music looks and sounds like than how correctly it has been notated.

INSTRUMENTAL/VOCAL AUDITIONS:

All undergraduates must also pass an applied music audition (instrument or voice) for final Conservatory entry. Details are on our website’s audition page http://conservatory.umkc.edu/audition-procedure.cfm, or by contacting the Conservatory at 816-235-2900. In order to be eligible for all possible scholarship and fellowship assistance, the audition must be completed no later than March 1, 2013.

Composition majors at the MM and DMA level are now exempt from the standard placement audition on an instrument or voice. This is a recent change in our requirements, and may not yet show in the on-line catalog.

On behalf of all the Composition faculty, I thank you for your interest in the Composition Programs,

Dr. Paul Rudy / Professor of Music Composition
Composition Check List -- International Students

Online UMKC International Student Application

☐ Did you complete the ONLINE UMKC International Application?

Please Note: It is very important that International Students follow the specific directions for applying to UMKC. Please go to www.umkc.edu/isao and follow the directions on the Application Checklist. This address provides all necessary forms: http://www.umkc.edu/isao/prosp_forms.htm

Transcripts:

☐ Did you arrange for your transcripts to be sent to UMKC?

Decision Desk

☐ Did you access DecisionDesk and complete the application and upload the above listed materials?

Letters of Recommendation

☐ Did you request letters of recommendation from at least 2 reviewers? Your reviewers will upload their references directly to DecisionDesk.

Graduate Student Auditions: Composition majors at the MM and DMA level are now exempt from the standard placement audition on an instrument or voice. This is a recent change in our requirements, and may not yet appear in the on-line catalog.