PIANO PERFORMANCE MAJORS

AUDITION INFORMATION

Acceptance as a piano performance major in the Conservatory is based on an audition prior to enrollment. Auditions should be arranged through the Conservatory Admissions Office. All applicants are strongly advised to audition on campus. Auditions are normally 15 minutes in length at the undergraduate level and 20-30 minutes at the graduate level, and are judged by the appropriate applied faculty. DMA applicants must submit a high-quality pre-screening recording (see Doctoral Admissions Procedures below and Page 2 for details). A recording may be submitted at the undergraduate level and Master’s level if scheduling difficulties or distances are insurmountable. A successful recorded audition will be given a provisional admittance only, and a live audition will still be required.

Audition Repertoire—Undergraduates

Audition repertoire for undergraduate students should consist of representative repertoire from at least three (3) stylistic periods. All compositions must be performed from memory. Sight-reading will be requested by the auditioning committee. Students who are transferring in as sophomores, juniors, or seniors should audition with repertoire appropriate to a more advanced level. At the time when the Conservatory Supplemental Application is submitted, all students must submit a list of repertoire previously studied. Please indicate works that have been performed in recital with an asterisk (*).

Audition Repertoire—Graduates

All graduate students (Master’s, DMA, Artist Certificate) must submit a program of at least forty-five (45) minutes in length. This should be submitted along with the Conservatory Supplemental Application. Pieces from your list will be selected by the Auditioning Committee. Sight-reading will be requested. All graduate students must submit a complete list of previously studied repertoire with the Conservatory Supplemental Application. Please indicate works that have been performed in recital with an asterisk (*). Graduate students applying for assistantships must complete the GTA/TA section of the supplemental application. A separate audition for the opera faculty is required for those students applying for an opera accompanying assistantship. This can be arranged for the same day as your admissions audition. Please call 816-235-2914 to make these arrangements with the opera faculty.

The following repertoire list is merely a guide:

Undergraduate

Bach: Inventions; Sinfonias; movements from French Suites; easier Preludes and Fugues from The Well-Tempered Clavier
Haydn; Mozart: Sonatas
Schubert: Impromptu, Op. 90, No. 4
Brahms: Rhapsody, Op. 79, No. 2
Bartok: Rumanian Dances

Bach: Preludes and Fugues from The Well-Tempered Clavier
Schumann: Phantasie; Carnaval; Fantasiestücke
Bartok: Out-of-Doors Suite; Sonata
Barber: Sonata
Chopin: Barcarolle; Fantasie; Etudes; Ballades; Scherzos; Sonatas
Beethoven: Sonata, Op. 2, No. 1
Chopin: Preludes; Nocturnes; Waltzes
Debussy: Arabesques; easier Preludes
Haydn; Mozart: Sonatas
Beethoven: Sonatas (except Op. 49 and 79)
Liszt: Transcendental Etudes
Prokofiev: Sonatas
Debussy: Preludes
Schubert: Sonatas

Master’s and Doctoral Level

Bach: French or English Suites; Partitas; Chromatic Fantasie and Fugue
Schumann: Phantasie; Carnaval; Fantasiestücke
Bartok: Out-of-Doors Suite; Sonata
Barber: Sonata
Chopin: Barcarolle; Fantasie; Etudes; Ballades; Scherzos; Sonatas
Haydn; Mozart: Sonatas
Beethoven: Sonatas (except Op. 49 and 79)
Liszt: Transcendental Etudes
Prokofiev: Sonatas
Debussy: Preludes
Schubert: Sonatas
UNDERGRADUATE & GRADUATE AUDITION AND INTERVIEW PROCEDURES

Please read carefully:

1. For most programs all application materials must be received by the close of business on December 1st, 2012. The deadline date for DMA or Artist Certificate in Piano Performance is the close of business December 1st (this is a receipt date, not postmark date – see below for details). Audition dates and rooms will be confirmed approximately 30-days prior to the selected audition date.

2. All applicants are strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition by high-quality CD or DVD for provisional admittance. Your CD or DVD MUST accompany your audition request. If a provisional admittance is granted, a live audition must be presented to confirm your applied placement level, prior to enrollment. Any recorded materials received become property of the Conservatory. Piano applicants not auditioning on the Kansas City campus are usually required to audition live, in person before final acceptance into the Conservatory.

3. Auditions should be scheduled only in the major performing area. If a student is highly proficient in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or applications. There is no audition fee.

4. The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant’s ability. Each applicant may choose the first piece to be performed.

Doctoral Level (DMA and Artist Certificate) Admissions Procedures

Apply early. There is a potential two-day delay in processing UMKC applications.

1) ALL: Apply to UMKC: www.umkc.edu/admissions or International students (see below)
2) ALL: Apply to the Conservatory. The Conservatory’s supplemental application is accessible via Decision Desk (http://www.decisiondesk.com/clients/umkc/apply/welcome/) only after completion of the UMKC domestic or international application. You will need the UMKC Student ID number that is provided only after completing the UMKC domestic or international application. This ID number may take up to 48 hours to generate, so APPLY early.
3) ALL: Upload the pre-screening recording to Decision Desk (http://www.decisiondesk.com/clients/umkc/apply/welcome/). Because of the selectivity of the program, not all applicants will be invited to audition.
4) ALL: Upload the following documents via Decision Desk (http://www.decisiondesk.com/clients/umkc/apply/welcome/)
   - A complete list of previously studied repertoire. Please indicate works that have been performed with an asterisk.
   - a complete professional/educational resume
   - a sample of your written research
   - submit 3 sealed letters of recommendation (form available on the Conservatory website)

   International Applicants:
   - UMKC International Application (www.umkc.edu/isao/)
   - $50 application fee
   - Official transcripts and translations of all pertinent school course work
   - Must provide a minimum TOEFL score of 550. (213 CBT, 80 IBT)
   - Certified Statement of Financial Responsibility (see international application for details)

ALL students applying for GTA/TA positions must complete the GTA application section of the Citizen Groove application.