AUDITION AND AUDITION REPERTOIRE INFORMATION

All applicants are strongly advised to audition on campus. Acceptance to study in the Conservatory is based largely on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and are normally arranged in writing through the Office of Admissions. ALL GRADUATE APPLICANTS IN VOCAL PERFORMANCE will complete the supplemental application via DecisionDesk. This will include a pre-screening recording (see Special Program Requirements) (See Page 2 for details). A pre-screening recording may also be accepted for provisional admittance on the undergraduate level if scheduling difficulties or distances are insurmountable. UNDERGRADUATE APPLICANTS will complete the Conservatory’s supplemental application. Access codes are supplied upon completion of the UMKC general admissions application.

AUDITION REPERTOIRE
All live auditions are approximately 10 minutes in length

Repertoire for the admission audition should be selected from traditional solo literature. The following represents only examples of acceptable audition repertoire. Other classical repertoire of a similar level of difficulty may be used.

All voice auditions are to be memorized and sung with an accompanist.

Undergraduate Level

Freshman Performance Voice (Major) – 2 songs memorized
One or two songs from the Anthology of Italian Songs and Arias of the 17th & 18th centuries. A second song in English or another language. An aria may be used as one of the selections if appropriate.

Freshman Voice Non-Performance Major – 2 songs memorized
One or two songs from the Anthology of Italian Songs and Arias of the 17th & 18th centuries. A second song in English or another language.

Transfer Undergraduate
Two memorized pieces will be required. If the student is applying for junior level, a selection from the German or French repertoire should be included as one of the two selections required.

Master's Level

Prepare 20 minutes of music
At least one song in Italian, French, German, and English, and at least one operatic aria. The audition should consist of repertoire which demonstrates mastery in a variety of styles, languages and genres. Songs similar to Vocalise (Rachmaninov) and Alleluia (Mozart) do not count for language requirements

Doctoral Level

Prepare 30 minutes of music
The audition should include: at least one piece from the Baroque period, at least one German Lied, one French melodie, one song in English, one operatic aria, and one work from the 20th or 21st Century in any language. The audition should consist of repertoire which demonstrates mastery in a variety of styles, languages and genres. Songs similar to Vocalise (Rachmaninov) and Alleluia (Mozart) do not count for language requirements.

See reverse side
UNDERGRADUATE AND GRADUATE AUDITION AND INTERVIEW PROCEDURES

Auditions are not scheduled until all application materials are on file.

Performance Major Applicants

Undergraduate Applicants

All application materials, and the Conservatory supplemental application must be received (not postmarked) by the close of business on December 15th. Apply early. There is a potential two-day delay in processing applications.

Graduate Applicants

Apply early. There is a potential two-day delay in processing applications.

- Complete the UMKC application (www.umkc.edu/admissions)
- Complete the Conservatory’s supplemental application and pre-screening process via DecisionDesk. You will need the UMKC Student ID number that is provided only after completing the UMKC application. This ID number may take up to 48 hours to generate, so APPLY early.
- The Decision Desk process requires an upload of your pre-screening audition performance, as well as your educational and performance experience resume.
- Recorded repertoire must include 4 pieces of contrasting styles and languages, one of which must be in English.
  - References letters will be uploaded via the Decision Desk application.
  - All application materials must be received by December 1st (not a postmark date)
- Applicants will be notified of the results of the pre-screening by approximately December 17th. Successful pre-screening applicants will be assigned the audition date of their choice, as indicated on the supplemental application.*

*Opera Young Artist applicants must perform the admission/preliminary audition live on the morning of February 2, 2013. Call backs for the Young Artist program will be held later that day. While all voice types may audition on February 2, 2013 for Conservatory entry, we will hear only Mezzos, Tenors and Bass/Baritones for Young Artist positions on that date.

Non-Performance Major Applicants

- All application materials must be received by the close of business on December 15th.
- Non-performance majors are required to perform a 10-minute audition in their applied area.

Audition confirmation notices and schedules are sent 30-days prior to each audition date.

- All applicants are strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition by high-quality CD. Any recorded materials received become property of the Conservatory. All applicants are required to audition in person before final acceptance into the Conservatory.
- Auditions should be scheduled only in the major performing area. If a student is highly proficient in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or applications. There is no audition fee.
- UMKC will provide staff accompanists for all voice auditions. Accompanists for orchestral instruments are not required and will not be provided. There is no fee for an accompanist.
- The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant’s ability. Each applicant may choose the first piece to be performed.

Applicants will perform an audition consisting of works from the standard repertoire.
  Sight-reading may be requested.