



This application is for 2010 admission. This supplemental application must be received (not postmarked) at least 30-days prior to the requested audition date; all graduate voice application materials, including the pre-screening CD, must be received by December 1, 2009. Auditions are scheduled only after receipt of this application. Please complete and return this supplemental application directly to the UMKC Conservatory of Music and Dance at the address listed above. DO NOT SEND THE CONSERVATORY APPLICATION TO UMKC ADMISSIONS. All applicants to the Conservatory must also file the UMKC application for admission, available online at <http://www.umkc.edu/admissions>. For complete audition/application information, including repertoire lists, academic program application requirements, composition submissions, and dance auditions, visit the Conservatory's web site at: <http://conservatory.umkc.edu>.

Please print or type.

Full Name _____
Last (family) First Middle

UMKC ID Number (available only after UMKC application is filed) _____

Mailing Address: _____
(Number and Street)

(City) (County) (State) (Country) (Zip)

Phones: Home: (____) _____ Cell: (____) _____ Email: _____

Principal Instrument / Voice / Dance _____ Secondary Instrument / Voice _____
(Only if requesting a second audition area)

Private Instructor(s): (Dance see next page) _____

Seeking which degree program?

Bachelor's Level
 (B.A., B.F.A., B.M., B.M.E.)

Master's Level
 (M.A., M.M., M.M.E., Performer's Certificate)

Doctoral Level
 (D.M.A., I.Ph.D., Artist's Certificate)

- | | | |
|--|---|---|
| <input type="checkbox"/> Composition | <input type="checkbox"/> Composition | <input type="checkbox"/> Composition |
| <input type="checkbox"/> Dance (B.F.A.) | <input type="checkbox"/> Conducting (Wind, Orch, Choral-circle one) | <input type="checkbox"/> Conducting (Wind, Orch, Choral-circle one) |
| <input type="checkbox"/> Jazz and Studio Music | <input type="checkbox"/> Music (M.A.) | <input type="checkbox"/> Interdisciplinary Ph.D. |
| <input type="checkbox"/> Music (B.A.) | <input type="checkbox"/> Music Education | <input type="checkbox"/> Performance |
| <input type="checkbox"/> Music Education | <input type="checkbox"/> Music Theory | <input type="checkbox"/> Artist's Certificate |
| <input type="checkbox"/> Music Theatre (B.A.) | <input type="checkbox"/> Music Therapy (M.A.) | |
| <input type="checkbox"/> Music Theory | <input type="checkbox"/> Musicology | |
| <input type="checkbox"/> Music Therapy (B.A.) | <input type="checkbox"/> Performance | |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Performer's Certificate | |

I am applying for 2010 admission beginning in August January June

Undergraduate applicants only, are you applying as a freshman or transfer? _____

Piano, Instrumental, Voice* and Dance Audition Dates (Choose one)

- Saturday December 12, 2009
- Saturday February 6, 2010
- Monday February 15, 2010
- Friday March 5, 2010[®]
- Saturday March 20, 2010[®]

Music Theatre Auditions only (Choose one)

- Sunday February 14, 2010
- Saturday March 6, 2010[®]

Choral Conducting & IPhD only

- Monday February 8, 2010

[®](March 6, 2010 is the final date for scholarship consideration)

- **Complete Audition Repertoire and Procedures are available online at:** http://conservatory.umkc.edu/students/audition_rep.aspx
- ***ALL Graduate Voice Performance applicants** must submit all application materials and the pre-screening CD to be received (NOT POSTMARKED) by **December 1st, 2009**. Audition acceptance notifications will be made by approximately December 14, 2009.
- **Young Artist Opera** applicants must also submit the Young Artist application available at: http://conservatory.umkc.edu/the_conservatory/artist_prog.aspx.
- **Jazz applicants** must perform a jazz and a classical audition.
- **Wind and Orchestral Conducting** auditions are scheduled by contacting Prof. Steven Davis (wind) (davisst@umkc.edu) or Prof. Robert Olson (orch) (olsonrh@umkc.edu)
- **I.Ph.D. Music Education** interviews are Monday February 8, 2010. Interviews must be scheduled at least 30-days in advance by contacting Dr. Lindsey Williams at: williamsln@umkc.edu
- **Choral Conducting** auditions are Monday February 8, 2010. Choral Conducting procedures and applications are available online at: <http://conservatory.umkc.edu/students/repertoire.aspx>
- All applicants are **strongly advised** to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition by recording. Recorded auditions (CDs and DVDs) must be received with this application. Applicants not auditioning on campus may be required to audition live before final acceptance into the Conservatory is granted.

Undergraduate and Transfer Applicants: list name(s) and location of high schools attended:

Name of school City, State Graduation Date

Name of school City, State Graduation Date

Graduate and Transfer Applicants: list names of previous colleges / universities:

Name of School Major Field Degree Awarded

Name of School Major Field Degree Awarded

Name of School Major Field Degree Awarded

Dance Applicants:

- o Dance auditions are scheduled on regular audition days. Indicate your audition date on the front of this form.
- o **Auditions after March 5, 2010 are not considered for scholarships.**
- o While live auditions are **strongly recommended**, dance applicants may submit a high quality DVD with audition request if scheduling or distances are insurmountable; a live audition will be necessary later for full admission.

List names, locations, and principal teachers

Name of Dance School Address Principal Teacher

Name of Dance School Address Principal Teacher

Name of Dance School Address Principal Teacher

International Applicants:

- o Please indicate your principal language _____
- o City and Country of Birth _____ Country of Citizenship _____
- o Do you currently hold a visa? Yes No If so, what classification? _____

- o International Applicants must also file the UMKC International Application available at <http://www.umkc.edu/isao>
- o All instruction at the UMKC Conservatory is conducted in English, and all courses of study require classes in music history and /or music theory. Applicants to the Conservatory must demonstrate fluency of the English language. The University of Missouri-Kansas City requires a minimum TOEFL of 213 CBT (550 paper based or 80 IBT) for full admission into the University.
- o Applicants should send ALL forms to the address on each. **Send ONLY to ISAO:** International application, transcripts, test scores (i.e. TOEFL, ACT), financial statement, statement of purpose.

SIGNATURE – READ CAREFULLY: I certify the information on this application is accurate and complete, and I understand that all required credentials must be submitted before an admissions decision may be made. I authorize the University of Missouri-Kansas City to maintain all my records under my signed name, and I understand these records and credentials in support of my application are the property of UMKC and may not be returned or reproduced. All recommendations are solely for the consideration of admissibility. The applicant’s right to access of this information is noted on the front of the recommendation form. If a student has waived their right to see the letter, it belongs solely to the Conservatory and viewing it is at the discretion of the Conservatory. If the student has not waived their right to see the letter, they will be given the opportunity at their request, as per FERPA regulations, to look at the letter. The Conservatory Academic Affairs Office will not release the original letter or copies of the letter to the student.

Signature

Date