



Spring Festival

Saturday, April 25, 2009

To register, call 816-235-2741, email music-ce@umkc.edu, or sign up online.
http://conservatory.umkc.edu/community_academy/spring_festival.aspx

Community Music and Dance Academy Spring Festival Rules

1. Participants may perform a movement from a large work, one complete piece, or a few short pieces.
2. Participants will receive: a. a written critique and rating from a judge (individual teachers may choose not to have their students rated, and also adult students may choose not to be rated); b. a certificate of participation; c. possibly an opportunity to perform on the Festival Recital. The written critiques will include positive remarks as well as constructive suggestions for improvement. There will be little verbal interaction by the adjudicator with the students, except for greetings and comments to make the student feel at ease.
3. Performances for the adjudicators will be open to the public, and will take place in Grant Hall and the Conservatory Annex at 301 E. 51st Street on Saturday, April 25, 2009.
4. Participants will be scheduled for specific warm-up and playing times.
 - a. Preparatory students will be allowed 2 minutes to warm up and 2 minutes to perform.
 - b. Elementary students will be allowed 3 minutes to warm up and 3 minutes to perform.
 - c. Intermediate students will be allowed 5 minutes to warm up and 5 minutes to perform.
 - d. Advanced students will be allowed 8 minutes to warm up and 8 minutes to perform.
5. Repeated sections in the music may or may not be played. Your choice will not have an adverse effect on the critique. Please note, because of time constraints, you may be stopped by the door monitor/time-keeper if your piece is longer than the allotted time.
6. In the piano and vocal categories, the piece must be memorized for the participant to be eligible for the Festival Recital. This rule does not apply to the other instrumental categories, although your individual teacher in other instrumental categories may require that you memorize your piece.
7. Instrumentalists and vocalists, whose repertoire includes a piano accompaniment, must provide their own accompanist to play with them. You will be disqualified if you fail to provide your own accompanist.
8. Each judge will keep a list of outstanding performers. A fair percentage of performers from each instrumental category will be chosen for the Festival Recital, and only individuals who have received a rating are eligible. The Festival Recital performers will be announced immediately before the recital.
9. Participants are required to provide a published score for the judge. **Each measure should be numbered. No photocopies** are permitted unless accompanied with a letter of permission from the music publisher. You will be disqualified if you use a photocopy without having an official permission letter.
10. Students in the Academy will receive their written adjudication forms from their teacher at their next lesson. Students from outside the Academy will have their written critiques mailed by postal mail. Certificates of participation will be handed out at the Festival Recital.
11. Festival dress is not formal, but no jeans please.
12. All participants are eligible to take a written music theory test, both for fun and finding out what you already know or don't know about music theory. Three levels: basic, intermediate, and advanced.
13. Composers are required to submit 3 bound copies of their scores, clearly marked with the composer's name. Scores must be received no later than April 3, 2009. Recordings are welcome but are not required. Electronic submissions are not permitted. Exceptional compositions may be selected for live performance at the Festival Recital. For this reason, compositions for solo instrument or small chamber ensemble are preferred. All scores submitted before the deadline will be adjudicated; however, scores with unusual or very large instrumentation may not be eligible for the live performance.
14. Participation fee for the Academy Spring Festival is \$25.00 for each student, payable to UMKC. All participants, both from Academy studios and students from outside the Academy, must return the registration form and fees to Academy office by April 3, 2009.
15. The warm-up and performance schedules will be posted April 10, 2009.