

Chamber Music Festival at UMKC

with Heartland Chamber Music Academy and Stringendo Program

2009 July 18 – 28

Heartland Chamber Music Academy and Stringendo Program are joining forces to offer an exciting and expanded 10-day chamber music festival on the UMKC campus. Musicians will be placed in chamber music ensembles and will be coached daily by our distinguished faculty in preparation for the final concert. Both an Advanced and Junior division will be offered and students will participate in either the full orchestra or chamber orchestra accordingly. Participants will also perform in and observe daily master classes led by faculty and guest artists, and Dr. Paul Higdon will be back for some more entertaining music history lessons. Junior Academy students will have daily sessions on alternative styles and techniques exploring innovative areas, including electronic music, composition and improvisation.

Daily Schedule

Advanced Academy

9 a.m. – 4:30 p.m. daily

9-10:15 a.m. Ensemble rehearsal/Coaching I
10:30 a.m.-noon Ensemble rehearsal/Coaching II
Noon-1 p.m. Lunch
1-2:30 p.m. Master Class/Lectures/Music History
2:30-3:30 p.m. Ensemble rehearsal/Coaching III
3:30-4:30 p.m. Full Orchestra rehearsal

Junior Academy

9 a.m. – 4:30 p.m. daily

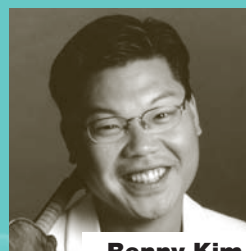
9-9:45 a.m. Ensemble rehearsal/Coaching I
10-10:45 a.m. Ensemble rehearsal/Coaching II
11 a.m.-noon Chamber Orchestra
Noon-1 p.m. Lunch
1-2:30 p.m. Master Class/Lectures/Music History
3-4:30 p.m. Alternative Styles and techniques workshop



Each student chosen to participate in one of the Nephila Honors ensembles will receive a \$200 financial award.

Auditions: Live auditions will be held May 16-17, 2009 at the UMKC Conservatory of Music and Dance. Recorded auditions must include a CD in a standard sound file (wav or aiff) or DVD, the attached application, and should be postmarked by May 8, 2009 for priority consideration. Live auditions will consist of a solo of your choice and sightreading. Please call 816-235-2741 or e-mail music-ce@umkc.edu to schedule an audition.

String



Benny Kim



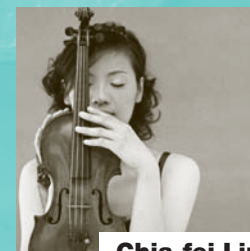
Victoria Olson



Lawrence Figg



Jackie Lee

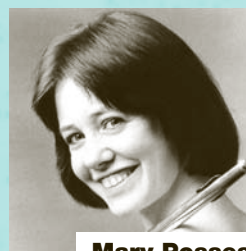


Chia-fei Lin



David Kováč

Wind



Mary Posses



Keith Benjamin

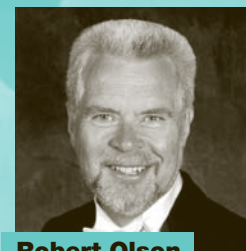


Paul Higdon

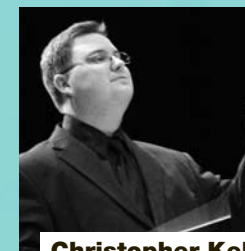
Brass

Music History

Orchestra



Robert Olson



Christopher Kelts

Heartland Chamber Music Academy is funded in part by the Muriel McBrien Kauffman Foundation, Richard J. Stern Foundation, Francis Family Foundation, Miller and Jeannette Nichols Foundation, Shirley and Barnett Helzberg, Martha Lee Cain Tranby Music Enrichment Fund, Louis and Frances Swinken Supporting Foundation, Missouri Arts Council and Nephila.

For more information or to apply, call 816-235-2741 or visit http://conservatory.umkc.edu/community_academy/chamber_festival.aspx



Stringendo

Selected violin, viola, cello, piano, flute, oboe, clarinet, bassoon, French horn, harp, trumpet, trombone and tuba students ages 8-20 are eligible to participate.

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UMKC Conservatory of Music and Dance
COMMUNITY MUSIC AND DANCE ACADEMY



UNIVERSITY OF MISSOURI-KANSAS CITY
Conservatory of Music and Dance
301 E. 51 St.
Kansas City, MO 64112

UMKC is an equal opportunity/affirmative action institution.

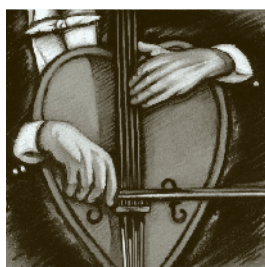
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COMMUNITY MUSIC AND DANCE ACADEMY

Chamber Music Festival at UMKC

with Heartland Chamber Music Academy and Stringendo Program

2009 July 18 - 28



Stringendo

Contact Us

http://conservatory.umkc.edu/community/chamber_festival.aspx

Mail: UMKC Conservatory of Music and Dance
Community Music and Dance Academy
301 E. 51 St., room 201
Kansas City, MO 64112

Phone: 816-235-2741
Fax: 816-235-5998
E-mail: music-ce@umkc.edu
Relay Missouri: 1-800-735-2966 (TT)

Check out: 6-7 p.m. July 28
Check in: 4-6 p.m. July 18

\$310 (no internet), only double occupancy available

Housing:

Additional limited financial aid is available.
financial award.

Each student chosen to participate in one of the
Nephila Honors ensembles will receive a \$200

Financial Aid and Awards:

All remaining balances due by June 8, 2009.

Nephila Honors Ensembles
Brass Quintet

Selected violin, viola, cello, piano, flute, oboe, clarinet,
bassoon, French horn, harp, trumpet, trombone and tuba
students ages 8-20. Priority consideration will be given to
pre-formed string, woodwind or brass ensembles.

Who may participate?

Benny Kim, violinist, is an associate professor of violin at the UMKC Conservatory, and is one of the most successful violinists of his generation. **Victoria Olson**, violinist, is co-principal violist with the Kansas City Chamber Orchestra, viola professor at Washburn University and founding artistic director of the Heartland Chamber Music Academy.

Lawrence Figg, cellist, is a member of the Kansas City Symphony and co-principal cellist with the Kansas City Chamber Orchestra. **Chia-fei Lin**, violinist, is a graduate of the Cleveland Institute of Music and a member of the Des Moines Symphony. **Jackie Lee**, violinist, teaches at the UMKC Community Music and Dance Academy, as well as music festivals throughout the country. **David Kováč**, violinist/violist, has played throughout Europe and the United States with the Golden Mountain String Trio, and has also played with UMKC's Graduate String Quartet. **Mary Posses**, associate professor of flute at UMKC, is a three-time winner of UMKC's Excellence-in-Teaching Award, and recently served as a guest artist/teacher at the Beijing Central Conservatory of Music in China. **Keith Benjamin**, trumpet, joined the UMKC faculty in 1989. While in New York, he was a member of the Rochester Philharmonic and held principal chairs in three other orchestras. He recently released *Clarion: New Vintage*, on Gothic records, consisting of all commissioned American works. **Paul Higdon**, assistant professor of music history at St. Louis Community College, coordinates the music department at the Florissant Valley campus. In 1998, he earned a doctorate and was nominated the following year by the UMKC Conservatory for the prestigious Dissertation of the Year award. **Robert Olson** studied at the Vienna Hochschule for Music as a Fulbright scholar. In addition to the two orchestras and opera program he conducts at UMKC, he is also the conductor for the Longmont Symphony (Colorado) and artistic director/conductor of the Colorado Mahlerfest. **Christopher Kelts**, conductor, is music director and conductor of the East Jackson County Youth Symphony and assistant conductor for the Opera program at the UMKC Conservatory. He is the former assistant conductor of the Kansas City Ballet.