

# jazz camp 2009

at the UMKC Conservatory of Music and Dance June 21 – 26

Scholarships for 2009 provided by Jazz Friends of the Conservatory and "We Always Swing" Jazz Series/James Williams Education Program and Scholarship Fund.



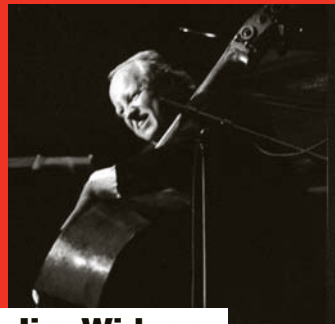
**Jim Widner**, director



Designed for instrumentalists from middle school through adult, this day camp features bass player and band leader Jim Widner and UMKC Conservatory jazz faculty. Participants will be exposed to all aspects of jazz through master classes, ensemble work, theory and improvisation training, and concerts.

UMKC is located in the heart of Kansas City, minutes away from the city's unique American Jazz Museum in the historic 18th and Vine Jazz District.

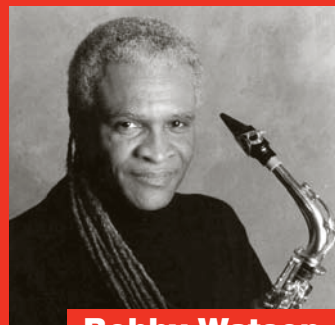
## Faculty



**Jim Widner**



**Stan Kessler**



**Bobby Watson**



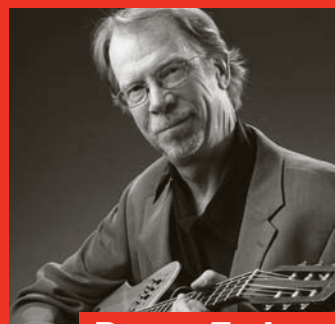
**Steve Dekker**



**Michael Pagán**



**Doug Auwarter**



**Danny Embrey**



**Dan Thomas**

## Schedule

### June 21

2-3 p.m. Registration  
3-4 p.m. Auditions  
4:15 p.m. Informal faculty concert  
(refreshments to follow)

### June 21-26

9:30-10:50 a.m. Improvisation/Theory  
11-11:50 a.m. Master class  
Noon Lunch  
1-2:30 p.m. Combo rehearsals  
3-4 p.m. Faculty concert evening

### June 26

9:30-10:50 a.m. Master class  
11-11:50 a.m. Combo rehearsals  
Noon Lunch  
1:15-3:15 p.m. Combo concert  
(free and open to the public)

**Application due by Friday, June 5, 2009.**

Faculty subject to change.



For more information or to apply, call 816-235-2741 or visit:

[http://conservatory.umkc.edu/community\\_academy/](http://conservatory.umkc.edu/community_academy/)

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UMKC Conservatory of Music and Dance  
COMMUNITY MUSIC AND DANCE ACADEMY



UNIVERSITY OF MISSOURI-KANSAS CITY  
Conservatory of Music and Dance  
301 E. 51 St.  
Kansas City, MO 64112

UMKC is an equal opportunity/affirmative action institution.

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COMMUNITY MUSIC AND DANCE ACADEMY

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June 21 - June 26

## Contact Us

Mail: UMKC Conservatory of Music and Dance  
Community Music and Dance Academy  
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Kansas City, MO 64112

Phone: 816-235-2741

Fax: 816-235-5998

Web site: [http://conservatory.umkc.edu/community\\_academy](http://conservatory.umkc.edu/community_academy)

E-mail: [music-ce@umkc.edu](mailto:music-ce@umkc.edu)

Relay Missouri: 1-800-735-2966 (TT)

## About the Camp

Designed for instrumentalists from middle school through adult, this day camp features bass player and band leader Jim Widner and UMKC Conservatory jazz faculty. Participants will be exposed to all aspects of jazz through master classes, ensemble work, theory and improvisation training, and concerts.

## Attractions and Accommodations

UMKC is located in the heart of Kansas City, minutes away from the city's unique American Jazz Museum in the historic 18th and Vine Jazz District.

## Camp Fees

Tuition \$400 (includes T-shirt)  
Housing available for additional fee with a variety of meal options. Limited financial aid available. Financial aid deadline is May 15, 2009.

## Room and Board

Check in 4-6 p.m. June 21, 2009.  
Check out 3-5 p.m. June 26, 2009.

You may also choose to make your own arrangements. Limited financial aid is available.

## Jim Widner

An alumnus of the Stan Kenton, Woody Herman and Glenn Miller big bands, Widner is a coordinator of jazz studies at the University of Missouri-St. Louis and is a national Yamaha performing artist. **Bobby Watson** A saxophonist, composer, producer and educator, Watson is the William and Mary Grant/Missouri Professor of Jazz endowed professorship in jazz and the director of jazz studies at UMKC. **Michael Pagan** joined the Conservatory faculty as assistant director of jazz studies in fall 2005. His teaching duties include jazz improvisation, jazz styles and analysis, jazz piano and the 11 O'clock jazz band. **Danny Embrey** has earned a reputation as one of the world's leading jazz guitarists. In addition to recording and playing, Embrey is in demand as an arranger, composer and producer. **Stan Kessler** is a trumpet/flugelhorn player, band leader, clinician and educator in the Kansas City area. He also does extensive writing and arranging for small groups. **Steve Dekker** holds degrees in Trombone Performance and Jazz Composition from Towson University, where he studied with Hank Levi. He was also a member of the First United States Army Band at Fort Meade, Maryland, where he played lead and jazz trombone, bass guitar and was a staff arranger. **Doug Auwarter** is a much sought-after drumset artist doing performances, clinics and private teaching. He has played numerous shows and concerts with such people as George Burns, the Smothers Brothers, Joan Rivers and many others. **Dan Thomas** is a dedicated performer, educator and fixture on the Kansas City jazz scene. An adjunct assistant professor of Jazz Studies at UMKC, Thomas has earned numerous awards for both jazz and classical performances, and is also a three-time recipient of the Who's Who Among America's Educators award.