

Conservatory Graduate Student Positions for 2010-2011

The following information describes anticipated Conservatory graduate positions for the academic year 2010-2011. Unless otherwise indicated the following assistantships require approximately 10 hours per week of service. GTA/GA/Fellowship contracts are for one academic year only, with the possibility of renewal for a second year. For the 2009-2010 academic year, the Conservatory stipends are \$4,700 for graduate assistants or graduate teaching assistants seeking Master's degrees and \$5,650 for those pursuing doctoral studies. Other positions and stipends include: Pep Band GTA's (\$1,000-\$2,000), LOKC Young Artists (\$8000 for year 1, \$6,000 for year 2), String Quartet and Woodwind Quintet Fellows (\$8,000), PhD Fellows (\$6,000) and Concertmaster (\$10,000). Students are paid in nine equal monthly installments on the last day of the month (September – May). All positions include a **waiver** of out-of-state tuition for up to the first 9 or 10 hours if applicable, dependant on the degree program, and remission of the first six hours of in-state educational fees for the Fall and Spring semesters. You will be responsible for any additional student fees accrued including incidental fees related to lessons, computer fees, activities fees, etc. Duties may change slightly in any given semester. These descriptions are meant to serve as a guide as you consider your qualifications and interests and determine which positions you wish to pursue. To receive or retain any of these positions a student must (a) be admitted to a degree program and demonstrate reasonable progress toward completion of that degree, (b) enroll in a minimum of six credit hours per semester, (c) maintain their status as students in good standing with a 3.0 GPA, and (d) adequately fulfill the duties assigned by the supervisor(s) related to quality of work and attendance. If you have questions about these positions, please contact us at cadmissions@umkc.edu .

In addition to the graduate student positions listed below, the Community Music & Dance Academy (the Conservatory's Community School) frequently hires graduate students in the areas of keyboard, voice, instrumental studies, theory and composition to teach community members. For more information about available positions, please contact Mara Gibson, Academy Manager, at 816-235-2742.

Accompanying GA (Ballet)

There is one Ballet Accompanying Assistantship, which involves accompanying ballet classes. It is best to come prepared with repertoire consisting of simple melodies that can be repeated in "even" phrases most often in multiples of 2, 4, or 8 measure phrases in various time signatures (2/4, 3/4, 4/4 – polonaise, polka, marches, waltzes, adagios). The classes run from 60-90 minutes, beginning at 9:00 a.m., 11:00 a.m., and 1:00 p.m., Monday, Tuesday, Thursday and Friday. Experience is preferred, especially for the advanced level.

Accompanying GA (Choral Ensembles)

The Choral Accompanying Assistantship consists of rehearsals with the Conservatory Choral Ensembles and accompanying the choirs for performances throughout the year as assigned. Prior experience in accompanying, excellent sight reading skills and ability to follow a conductor is required.

Accompanying GAs (Opera)

There are currently two Opera Accompanying Assistantships. One GA will be assigned to play for opera workshop and serve as the music director for the "scenes" program. The other GA will be assigned to accompany opera main stage rehearsals including chorus rehearsals. Schedule varies according to production needs. A separate audition for the opera faculty is required. This can be arranged for the same day as your admissions audition. Please call 816-235-2900 to make these arrangements with the opera faculty. Prior experience in accompanying, knowledge of standard repertoire, sight-reading capability and ability to follow a conductor is required.

Assessment GA

Student will gather and report information about Conservatory students, faculty, the library, and facilities as well as work with the Conservatory Assessment Committee. Experience in data analysis and spreadsheet software is preferred but not required.

Collaborative Piano GAs

There are two Accompanying Assistantships. Students will accompany instrumentalists in lessons, studio classes and recitals. Prior experience in accompanying/collaborative piano and excellent sight reading skills are required. The evaluating faculty request that applicants supply repertoire lists and/or printed programs as validation of prior experience.

Composition GTA

Student will teach and/or assist with classes in composition, computer music, and/or orchestration. Other possible duties may include maintenance and troubleshooting in the computer music studios, lab proctoring, or scheduling for the composition seminars.

Concertmaster GA

Student will sit as concertmaster for all services of the Conservatory Orchestra, and will perform in the Chamber Orchestra as needed by the conductor (i.e. sometimes as the concertmaster, sometimes on another part). Student is responsible for bowings in a timely manner.

Conducting GTAs (Choral)

Students will assist choral faculty with all aspects of running the choral program. This includes conducting ensembles, teaching conducting (undergraduate), and helping with the Choral library, *Cantate* High School Choral Festival, and all choral department events and concerts.

Conducting GTA (Opera)

Student will serve as the assistant conductor and as such will assist the music director in all activities of the Fall opera, including conducting piano rehearsals, pit set up, marking music, attending auditions, etc. Student will function as either conductor or assistant conductor of the Spring opera, and will recruit the orchestra for this production. Student will also assist the orchestra stage manager whenever the Conservatory Orchestra or Chamber Orchestra moves out of room PAC 327. Weekly time commitment varies greatly.

Conducting GTA (Winds)

Students will assist with rehearsals, set-up, and librarian duties. Students also regularly conduct the Kansas City Youth Wind Ensemble and assist with instrumental conducting classes.

Jazz Studies GTA

Student will conduct jazz ensemble and combo rehearsals, supervised and unsupervised, as needed, as well as maintain the jazz chart library and database. Other duties include rehearsal setup, jazz bulletin board maintenance, and assistance with logistics related to concert/recital performances and guest artist appearances. Generally requires approximately 10 hours per week.

Music Appreciation GTA

The student will set up the classroom (stage), take attendance and record grades for a class of approximately 100. In addition, the student will provide tutoring and may be asked to teach an occasional class. The student may also be asked to help theory faculty with research, clerical work and computer searches. This assistantship generally requires 8-10 hours per week with required attendance from 7:40 to 9:00 am, Monday, Wednesday and Friday.

Music Education PhD Fellows

Fellows will participate in the development and administration of various scholarly research projects. Students may also teach or assist with methods classes, conducting courses, student teaching and field experience.

Musicology GTA

Students' duties will include helping with classes (e.g., attendance records), teaching a limited number of classes when the instructor can not attend class, helping with research, working closely with I.L.L. in keeping up with orders and computer searches, assisting in work with international affairs, conferences, and publications. Student should have a good knowledge of computer databases.

Music Theory GTA

Student will teach a freshman ear training class in the Fall, continued in the Spring, and possibly a music fundamentals class in the Spring.

Northland Symphony GTA

Student will play with the Northland Symphony for 5-6 hours per week with the remaining 4-5 hours spent at the Conservatory teaching applied lessons and perform various clerical duties for the trumpet studio.

Opera Young Artists

Students will participate in university opera productions and sing in the ensemble of the Lyric Opera of Kansas City. **(Required February 6, 2010 audition for Conservatory voice faculty and Lyric Opera, planned enrollment of at least 6 hours and other criteria;** please refer to "Young Artist" information at: http://conservatory.umkc.edu/the_conservatory/artist_prog.aspx or contact 816-235-2900 for updated details)

Orchestra Librarian/ Ensemble Member GTA

Student will serve as the orchestra librarian and perform in orchestra, chamber orchestra, and occasionally in the wind ensemble. Responsibilities also include approximately two hours of clerical work (copying, library work, bowings, etc.) for the ensemble per week.

Orchestra Manager GTA

Student is responsible for all setup, tear down, and all equipment related to the Conservatory Orchestra and Chamber Orchestra (including opera setup). Student also is responsible for all librarian work, including copying bowings (with assistance), distributing parts, returning music, taking attendance, copying, etc.

Pep Band GTA

Students' duties include pep band rehearsals, game performances, supervising student assistants, and assisting with administrative issues such as auditions, music, uniforms, equipment, and travel. Time commitment is heaviest during the Winter semester and attendance at most rehearsal and game functions is required. First consideration will be given to applicants with prior teaching and/or sports band experience at the high school or collegiate level. Includes remission of all in-state and out-of-state educational fees.

Percussion GTA

Student will maintain the percussion instrument collection (tuning, repair, and upkeep), serve as the librarian for the Percussion Ensembles, teach secondary students as required (and in some cases primary majors), conduct the percussion ensemble on occasion, coach sectionals for the large-ensembles, act as a liaison between the percussion studio and the large ensemble directors, perform various clerical duties for the percussion studio, maintain an inventory and security system for the percussion instruments and offer supplemental expertise in the GTAs areas of interest.

Piano Studio GTA

Student will be responsible for teaching private, applied piano lessons at the pre-College level for the Community Music and Dance Academy at UMKC. Additional duties may be assigned by Mara Gibson, the Academy Manager. Applicant must submit a resume which discusses all teaching experiences and musical achievements.

Piano Teaching Assistantships

Students will be responsible for teaching both class piano and applied piano lessons. The weekly commitment of 10 hours will be divided between class piano sections (2 hours for each section), applied lessons (half-hour or an hour per student, depending on enrollment), and a one-hour seminar that meets weekly to discuss course curriculum, classroom procedures and teaching strategies. Potential GTAs must possess knowledge of basic keyboard skills, adequate verbal skills and demonstrate an ability to teach effectively in both a classroom and studio setting. New GTAs are required to enroll in Group Piano Pedagogy the first semester it is offered after their appointment begins.

Recording GTA

Student will record concerts and recitals, copy cassettes and compact discs, record and edit audition tapes, and assist with sound reinforcement systems. Experiences with recording equipment and techniques are essential.

String Quartet GA's

Members of the Graduate String Quartet are required to rehearse for a minimum of four hours per week and will receive a weekly coaching session from a member of the string faculty. Students will also function as members of the UMKC Orchestra as needed by the Director of Orchestras. The Graduate String Quartet will present at least one full recital per academic year on campus, and may also perform in off campus venues as representatives of the Conservatory of Music and Dance.

Voice Class/Studio GTAs

Students will be primarily responsible for teaching private, applied voice lessons. Those receiving lessons may include Conservatory undergraduates and graduates as well as UMKC non-music majors. One GTA will also teach a three-credit hour course (CONS 101 Voice Class) each semester on the fundamentals of voice production, breathing, diction, song literature and vocal pedagogy. The GTA teaching the Voice Class will also teach applied voice lessons to fulfill the 10 hours of responsibilities per week. Applicants for these positions need to include a resume of all teaching experiences. Voice class/studio applicants **MUST** send their resume to: Professor Dale Morehouse, morehoused@umkc.edu in order to be considered for the position.

Woodwind Quintet GAs

Each member of the graduate woodwind quintet will be responsible for five hours minimum of weekly rehearsal in addition to individual preparation. One hour of this time each week will be devoted to a coaching session with a faculty member. Two of the weekly hours will be held on Tuesday and Thursday from 12:00-1:00 p.m. Other hours will be scheduled by the group no later than the first day of each semester. The quintet will be responsible for a variety of performances each semester including full recitals, outreach concerts, noon recitals, children's concerts, and competitions.

NOTE: All Conservatory Graduate Teaching Assistantships, Assistantships and Fellowships and their respective titles, duties, awards, stipends and supervisors are subject to change.