



**APPLICATION FOR A  
GRADUATE TEACHING ASSISTANTSHIP  
GRADUATE ASSISTANTSHIP  
FELLOWSHIP  
INTERNSHIP**

Name	Address
City, State, Zip, Country	Phone
Email	Intended Major

- Accompanying (Ballet)
- Accompanying (Choral)
- Accompanying (Collaborative)
- Accompanying (Opera)
- Assessment
- Composition
- Concertmaster
- Conducting (Choral)
- Conducting (Opera)
- Conducting (Winds)
- Jazz Studies
- Music Appreciation
- Music Education (PhD Fellow)
- Musicology
- Music Theory
- Northland Symphony (Trumpet)
- Orchestra Librarian / Ensemble Member
- Orchestra Manager
- Pep Band
- Percussion
- Piano Studio (Academy)
- Piano Teaching Assistantships
- Pittsburg State U. (Percussion)
- Recording
- String Quartet
- Voice Class/ Studio GTAs
- Woodwind Quintet
- Young Artist Opera Apprentice\*

The most highly qualified Graduate students will be considered for the coveted assistantship, fellowship and internship awards. Students wishing to apply for these awards are invited to complete the following application.

1. In the left column, check GTA/GA position(s) for which you are applying. Please prioritize your first three choices. You may still be considered for other positions beyond your top three.
2. On a separate page, discuss your future academic and professional goals. Also indicate your strengths which qualify you for this appointment.
3. Attach a current curriculum vitae or resume with this application. Applicants for Piano GTAs and Voice class/studio GTAs should include a resume of all teaching experiences. *Voice class/studio applicants MUST send their resume to: [morehoused@umkc.edu](mailto:morehoused@umkc.edu) in order to be considered for the position.*

**NOTES**

A complete description of graduate assistantship positions is available online at <http://conservatory.umkc.edu/files/pdf/GTADescript2010-11.pdf>. Graduate award applicants are strongly encouraged to examine these Web pages prior to the submission of this application.

Students appointed in one of the GTA/GA/TA/Fellowship positions listed are required by the University of Missouri-Kansas City to be enrolled in a minimum of six (6) hours of credit per semester. Conservatory requirements may vary. *Appointment to a GTA assistantship is contingent upon admission to UMKC graduate study.*

**Completed GTA applications must be on file by March 1, 2010.**  
(Graduate Voice applicants see bottom paragraph)

The Conservatory application materials and the UMKC general application, including certified transcripts of undergraduate and graduate courses, must be submitted *to the appropriate offices*. **Incomplete applications will not be forwarded to the selection committees.**

**Do not send diplomas.**

**ALL Graduate Voice performance majors** (including Young Artist applicants) must submit *all* UMKC and Conservatory application materials (including pre-screening CDs) to be **received-not postmarked-** by **December 1, 2009**. Additional Young Artist information and application: [http://conservatory.umkc.edu/the\\_conservatory/artist\\_prog.aspx](http://conservatory.umkc.edu/the_conservatory/artist_prog.aspx)

\*Requires pre-screening CD, Conservatory and Young Artist applications and February 6, 2010 audition: *all* materials due December 1, 2009

In the spaces below, please provide the information requested for the person most familiar with your skills in each assistantship area you have prioritized.

Name of Reference	Address	Phone/E-mail
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____