

UMKC
Conservatory of
Music and Dance

2009
George Salisbury
Jazz Festival

and
Memorial Scholarship Concert

February 6 & 7, 2009
Pierson Auditorium
UMKC University Center

Jazz Festival Schedule of Events

Friday, February 6, 2009

8:00 a.m. – 12:00 noon **Adjudicated School Jazz Ensemble Performances**

Adjudicators: Doug Auwarter and Stan Kessler

Pierson Auditorium UMKC University Center, free and open to the public
(see insert for performing schools and exact times)

12:30 p.m. – 12:55 p.m. **Jazz Festival Concert** featuring the 11 O’Clock Jazz Band,
Michael Pagán, director

1 p.m. – 1:50 p.m. **Breakout Clinics:** Instrument, Univ. Center Room & Clinician:

Piano	Pierson Auditorium	Bram Wijnands
Percussion	106	Doug Auwarter
Trombone	117	Steve Dekker
Guitar	146	Rod Fleeman
Trumpet	147	Stan Kessler
Saxophone	130 Alumni Room (inner)	Dan Thomas
Bass	129 Alumni Room (outer)	Gerald Spaits

2:30 p.m. – 3:00 p.m. **Adjudicated School Jazz Ensemble Performances**

Pierson Auditorium UMKC University Center, free and open to the public
(see insert for performing schools)

3:15 p.m. – 4:30 p.m. **Open Rehearsal**

Pierson Auditorium, free – open to the public
UMKC Concert Jazz Band, Bobby Watson, director
Special Guest: Jaleel Shaw

8:30 p.m. – **Bobby Watson presents Jaleel Shaw with *Diverse*** (UMKC jazz
combo) at **The Blue Room**, 18th and Vine, Kansas City.

Admission: \$20.00; All students with student ID \$10.00

Saturday, February 7, 2009

8:00 a.m. – 12:00 noon **Adjudicated School Jazz Ensemble Performances**

Adjudicators: Dan Thomas and Roger Wilder

Pierson Auditorium UMKC University Center, free and open to the public
(see insert for performing schools and exact times)

1 p.m. – 1:50 p.m. **Breakout Clinics:** Instrument, Univ. Center Room & Clinician:

Piano	Pierson Auditorium	Roger Wilder
Percussion	106	Doug Auwarter
Trombone	117	Steve Dekker
Guitar	146	Nick Grinlinton
Trumpet	147	Stan Kessler

Saxophone	130 Alumni Room (inner)	Dan Thomas
Bass	129 Alumni Room (outer)	Ben Leifer

2 p.m. – 3:15 p.m. – **Guest Artist Clinic, Jaleel Shaw**

Pierson Auditorium, University Center, free -- open to the public

3:30 p.m. – 5:00 p.m. **Adjudicated School Jazz Ensemble Performances**

Pierson Auditorium UMKC University Center, free and open to the public
(see insert for performing schools and exact times)

7:30p.m. **George Salisbury Memorial Scholarship Concert**

UMKC Concert Jazz Band, Bobby Watson, director
Special Guest: Jaleel Shaw

Upcoming Jazz Events

March 9 and 18, 2009: **UMKC Conservatory Jazz Combos**

7:30 p.m. Grant Hall (free admission)

April 5, 2009: **11 O’clock Jazz Band**, Michael Pagán, director

3:00 p.m. Temple Synagogue, Overland Park, KS (an offering will be taken)

April 6, 2009: **Concert Jazz Band**, Bobby Watson, director

7:30 p.m. White Hall (ticketed event)

April 7, 2009: **11 O’Clock Jazz Band**, Michael Pagán, director

7:30 p.m. White Hall (ticketed event)

June 21–26, 2009: **UMKC Jazz Camp**, Jim Widner, director

Featuring UMKC jazz faculty:

Doug Auwarter

Steve Dekker

Danny Embrey

Stan Kessler

Michael Pagán

Dan Thomas

Bobby Watson

For more information about the camp call 816 235-2741 or visit:

<http://conservatory.umkc.edu/cmda/summerprograms>

Festival Concert
Friday, February 6, 2009
12:30 p.m.

Program to be selected from the following:

I Remember You

Schertzinger/Young
Arr. Bill Holman

Concerto for Cootie

Duke Ellington

Gentle Piece

Kenny Wheeler

Giant Steps

John Coltrane
Arr. Bill Stapleton

11 O'Clock Jazz Band
Michael Pagán, director

11 O'Clock Jazz Band Personnel

Saxophones
Alex Toepfer
Adam Uhlenhake
Blake Deibel
Steve martin
Brooke Kafka

Trumpets
Jason Lemmon
Joshua Williams
Kelsey Wehr
Cory Griffin

Trombones
Jacob Wilson
Eric Chapman
Ryan Repking

Rhythm
Clayton DeLong, guitar
Andrew Ouelette, piano
Zach Beeson, bass
Matt Leifer and Brian Steever, drums

Memorial Scholarship Concert
Saturday, February 7, 2009
7:30 p.m.

Program will be announced from the stage

UMKC Concert Jazz Band, Bobby Watson, director

With Special Guest Jaleel Shaw

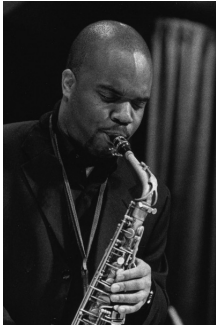
Conservatory Concert Jazz Band Personnel

Saxophones
Michael Shults, alto
Mario Bennett, alto
William Sanders, tenor
Steve Lambert, tenor
Justin Bayne, bari

Trombones
Karen Zawacki
Ben Saylor
Eric Chapman
Sarah Braun, bass

Trumpets
Ryan Sharp, lead
Hermon Mehari
Aaron Linscheid
John Merlitz

Rhythm
Nick Grinlinton, guitar
Will Crain, piano
Ben Leifer, bass
Ryan Lee, drums



Festival Guest Artist

Jaleel Shaw grew up in Philadelphia, PA, where he studied with saxophone instructors Rayburn Wright and Robert Landham. He attended Berklee College of Music on full scholarship, earning a dual degree in Music Education and Performance in 2000. Shaw then received his Masters in Jazz Performance from the Manhattan School of Music. While at the Manhattan School of Music, Jaleel was recruited by the Mingus Big Band and Count Basie Orchestra. He is on two Grammy-nominated CDs by the Mingus Big Band, *Tonight at Noon* and *I Am Three*. In 2008 Shaw launched his own record label, Changu Records, on which he released *Optimism*, his second CD.

In summer, 2008, Jaleel was nominated as one of the Up and Coming Jazz Musicians of the year by the Jazz Journalist Association. Today Jaleel continues to perform primarily in three groups, The Roy Haynes Quartet, the Mingus Big Band, and in his own Quartet and Quintet.

UMKC Conservatory Concert Jazz Band

The Conservatory Concert Jazz Band is the flagship jazz ensemble of the Conservatory. The instrumentation is that of a traditional jazz big band with five saxophones, four trumpets, four trombones and rhythm (piano, guitar, bass, drums, and percussion). The group often features student and faculty compositions as well as original compositions written especially for the group by its director since 2000 Bobby Watson (Mr. Watson is on sabbatical leave for the Spring 2008 semester). In the past, the group has performed concerts backing such artists as Jon Faddis, Slide Hampton, Jimmy Owens, Paquito D' Rivera, Ray Mantilla, Curtis Lundy, Tim Hagens, Bob Brookmeyer, Gary Foster, the McFadden Brothers, Robin Eubanks, and in 2008 Randy Brecker. In 2004 the ensemble was honored as the most outstanding university jazz ensemble at the fourth annual North Texas Jazz Festival in Addison, Texas receiving the Dr. M.E. "Gene" Hall Award. In July of 2006 the band performed in Paris and by invitation at the prestigious Montreux and North Sea jazz festivals.

Conservatory 11 O'Clock Jazz Band

The 11 O'clock Jazz Band was formed in 2000 as a result of the growing number of jazz majors and student interest in large jazz ensemble performance. Participation is not limited to jazz majors or music majors - auditions are open to all UMKC students. The group has evolved into an outstanding ensemble that performs several times a year in concerts on and off campus, including recent performances at Lee's Summit West High School, Country Club United Methodist Church, St. Thomas More Catholic Church, and Lincoln Preparatory Academy, the building where the great Charlie Parker attended high school. The band will perform at Temple Synagogue in Overland Park on April 5th.

About the George Salisbury Festival

George Salisbury (1918–1986) moved to Kansas City, Missouri from his hometown of Lawrence, Kansas in 1936 and worked at the Avalon Dance Hall as a member of the Tommy Douglas Orchestra. He then studied piano with the great Mary Lou Williams. After serving in the U.S. Army Band during World War II, he became the house pianist for Kansas City's Boulevard Room, backing such luminaries as Billie Holiday, Miles Davis, Charlie Parker, Dinah Washington, and many more. In the early 1950s he studied music at the Kansas City Conservatory (later to become part of UMKC) and joined its faculty in 1957. Earning a legendary reputation as a jazz artist and educator, he taught at the Conservatory until his death

in 1986. In 2005 the George Salisbury Scholarship fund became endowed, ensuring that jazz students will continue to have the opportunity to benefit from this resource to further their jazz education.

The UMKC George Salisbury Jazz Festival provides a valuable and exciting weekend for jazz musicians, educators, and all jazz enthusiasts. Instrumental school jazz ensembles of all levels – middle school through college/university - are invited to perform in Pierson Auditorium of the UMKC University Center during the day on the first Friday and Saturday of February. In addition to the performance, each group receives feedback from festival clinicians – UMKC adjunct jazz faculty members - on stage. Instrument-specific “break-out” clinic sessions provide musicians a chance to ask questions and gain information from recognized experts in jazz performance and education. Although non-competitive, outstanding festival musicians and soloists will be announced at the opening of the Saturday evening concert and will receive certificates of achievement. Past festival guests have included such artists as Jon Faddis, Slide Hampton, Jimmy Owens, Paquito D' Rivera, Ray Mantilla, Curtis Lundy, Tim Hagens, Bob Brookmeyer, Gary Foster, Bryan Lynch, Conrad Herwig, Howard Johnson, Robin Eubanks, and Randy Brecker. Proceeds from the Saturday evening concert – the culminating event of the festival - benefit The George Salisbury Memorial Scholarship fund.

The history of the Salisbury concert began in 1977 with the founding of the UMKC *Festival of Music Of and About Black People*. Its purpose was to recognize the contributions made to music and dance by African-Americans. Over the years this was accomplished through a number of varied events including *GospelFest*, talent shows, and performances held in conjunction with American Music Week, always with an emphasis on African-American musicians or composers. In 1991 the series was renamed in Mr. Salisbury's honor and the “cabaret concert” era was born. During those years, Kansas City's top jazz musicians would perform to audiences in Pierson Auditorium in a cooperative venture between the UMKC Conservatory of Music and Dance, the Jazz Studies program and the Greater Kansas City Chapter of The LINKS. The cabaret-style seating and refreshments are reminiscent of the Sunday afternoon concerts of those years. The year 2008 marked the re-naming of UMKC Jazz Festival as the George Salisbury Jazz Festival and the culminating Saturday night concert continues to embrace the tradition of celebrating the legacy of George Salisbury.

Faculty Hosts

A Grammy-nominated saxophonist, composer, producer, and educator, **Bobby Watson** trained formally at the University of Miami and then earned his “doctorate” as musical director of Art Blakey's Jazz Messengers, the ultimate “postgraduate school” for ambitious young players. Along the way, he worked with such notable jazz artists as Max Roach, Louis Hayes, George Coleman, Sam Rivers and Wynton and Branford Marsalis, as well as vocalists Joe Williams, Dianne Reeves, Lou Rawls, Betty Carter, and Carmen Lundy. Later, in association with bassist Curtis Lundy and drummer Victor Lewis, Watson launched the first edition of *Horizon*, his acoustic quintet. He has also led the High Court of Swing (a tribute to the music of Johnny Hodges), The Tailor-Made Big Band and is a founding member of the highly acclaimed 29th Street Saxophone Quartet. Watson also wrote original music for the sound track of Robert DeNiro's directorial debut *A Bronx Tale*. Bobby has recorded 26 records as a leader and appears on over 80 recordings to date. He has over 100 compositions recorded, and his long time publisher, Second Floor Music, publishes many of his original combo and big band arrangements. His latest project recorded on Palmetto records is entitled *Live and Learn*. Bobby was a member of the adjunct faculty and taught private saxophone at William Patterson University from 85-86 and Manhattan School of Music from 1996–99. In 2000, Bobby was awarded the first William and Mary Grant/Missouri Professor of Jazz, an

endowed professorship in jazz and serves as the director of jazz studies at the UMKC Conservatory of Music and Dance.

Michael Pagán joined the UMKC Conservatory faculty as Assistant Director of Jazz Studies in the fall of 2005. His teaching duties include jazz improvisation, jazz styles and analysis, jazz combo, and the 11 O’Clock Jazz Band. Prior to his UMKC appointment, Mike was on the jazz faculty at the University of Colorado at Boulder, where he served as Interim Director of Jazz Studies. He has also served as Director of Jazz Studies at the University of Minnesota, Duluth. As an educator he has conducted district honor jazz ensembles in Missouri and in 2005 conducted one of the Colorado All-State jazz ensembles. Pagán received his Doctor of Music degree from Northwestern University and his Master of Arts degree from Kent State University, both in composition. His Bachelor of Music degree in Music Education is also from Kent State University. Dr. Pagán has received numerous awards and commissions for his compositions and arrangements, including First Prize, New Music for Young Ensembles composers’ competition, which included a Carnegie Hall premiere. Mike is also much in demand as a jazz pianist, having performed professionally for nearly thirty years with many jazz greats including Lennie Niehaus, Billy Hart, Milt Hinton, Kenny Wheeler, Jiggs Whigham, and most recently, Greg Abate. Scott Yanow of All Music Guide has described Pagán as “a superior jazz pianist.” Mike’s big band CD release *Pag’s Groove* (Capri Records) was named one of the top ten big band recordings of 2005 by allaboutjazz.com and received worldwide radio play. Pagán’s compositions and arrangements are available through P&D Jazz Publications, Dutch Music Partners of The Netherlands, and UNC Jazz Press. His recently completed *Twelve Preludes and Fugues for Saxophone Quartet* will be premiered in the spring of 2009.

Festival Adjudicators and Clinicians

Doug Auwarter is a much sought-after drum-set artist doing performances, clinics, and private teaching. Besides performing with virtually every major jazz artist in the Kansas City area, he has played numerous shows and concerts with such people as George Burns, the Smothers Brothers, Joan Rivers, the Drifters, Ben E. King, Martha and the Vandellas, Little Anthony, the Shirelles, Paquito d’Rivera and many others. In the last decade, he has become known as a source for information on Brazilian music. In his travels to Rio de Janeiro he has played with such notable musicians as Osmar Milito, Nico Assumpção and Luizão Maia. In 1998, he paraded at the Sambadrome in Rio during Carnival. Articles he has written on this and other types of music may be found in *Percussive Notes* (the journal of the Percussive Arts Society), *The Pitch Weekly* (Kansas City’s arts and entertainment newspaper), and *The Brazilians* (a newspaper for “Brazil watchers” living in the United States.) In 1996, Doug launched the Brazilian Jazz bulletin board on America Online, and numerous short articles by him can be found there. In Kansas City, he performs weekly with the Sons of Brasil as well as local jazz notables such as Joe Cartwright, Angela Hagenbach, and many others. His work may be heard on recent recordings by The Sons of Brasil, Musa Nova, Joe Cartwright, Angela Hagenbach, and Karrin Allyson, among others. Doug has served as an adjunct-faculty member at the University of Missouri at Kansas City, Johnson County Community College, and currently at Missouri Western State College, the Conservatory of Music at UMKC, and Northwest Missouri State University. He has given numerous clinics on the music and drumming of Brazil, the Caribbean, as well as contemporary American styles to people of all ages, including primary and secondary schools, colleges, and professional master classes. He has taught professionally for over 25 years, and has had a studio at Explorers Percussion for the past thirteen years. He is a Paiste Cymbal artist.

Stephen Dekker, instrumental music teacher at Pembroke Hill, holds a Bachelor of Science degree in trombone performance, a master of music degree in jazz composition from Towson

University, with advanced work in music education from Pennsylvania State University. Mr. Dekker also studied music composition with Hank Levy, composer for the Stan Kenton Orchestra and the bands of Don Ellis. Mr. Dekker is a former trombonist and arranger with the First United States Army Band, and maintains an active performance career with local jazz ensembles, including the Steve Miller and Boulevard Big Bands. He came to Pembroke Hill from Penn Valley Community College, where he was director of musical studies. Mr. Dekker conducts the fifth grade and middle school bands, the upper school jazz ensemble, and a middle and upper school chamber orchestra. In 2007 he joined the adjunct jazz faculty at the UMKC Conservatory of Music and Dance, where he teaches applied jazz trombone.

Rod Fleeman has been a professional guitarist for over 30 years. He developed a love for jazz while a freshman at Southwest High School in Kansas City, MO. After high school Fleeman attended the University of Utah and studied jazz guitar under Dr. William Fowler. Fleeman returned to Kansas City to work extensively after his freshman year. He played jazz six nights a week at various jazz venues, became the staff guitarist at Starlight Theatre and “learned the ropes” of playing a myriad of musical genres as a freelance musician and member of the Kansas City Musician’s Union Local 34-627. Fleeman returned to the academic environment after receiving a scholarship to attend the University of Miami. He was drawn to Miami because of the outstanding jazz program and the recommendation he received from former Miami student Pat Metheny. Fleeman made the number one jazz band and continued his professional career as a guitarist for various shows on Miami Beach. A move to New York was next, where Fleeman did extensive touring and recording with the jazz fusion group Dry Jack. Since returning to Kansas City in 1981, he has toured and recorded with such artists as Marilyn Maye, Karrin Allyson, Jay McShann, Claude Williams and Interstring.

Stan Kessler is a Trumpet/Flugelhorn player, bandleader, clinician, and educator in the Kansas City area. He also does extensive writing and arranging for small groups. Stan also plays drums and hand percussion. He is currently leading The Sons of Brasil (14 yrs.) and The Stan Kessler Quartet (12yrs.). He maintains adjunct positions at The University of Missouri at Kansas City and Missouri Western State College in jazz trumpet, theory and improvisation, and music business classes. He has lead such bands as Stan Kessler and the Flat Five, Eightball and Baby Leroy. His expertise includes jazz, R&B, funk, and all latin genres. He was voted best trumpet player and leader of the best jazz band (SOBs) in KC by the Pitch readers’ poll. He has appeared in concert with Clark Terry, Paquito D’Rivera, Ernie Watts, Gary Foster, Karrin Allyson, Kevin Mahogany, Bobby Watson, John Clayton, Kim Park, and many others.

Gerald Spaits, a native of Kansas City, is one of the foremost jazz bass players in the Kansas City area. Spaits is currently on the faculty at the University of Missouri-Kansas City as the instructor for a jazz bass under Bobby Watson. He also performs regularly with the young Eldar Djangirov, a Russian jazz pianist. Spaits has enjoyed an active career with local jazz artists including Kim Park, Russ Long, Gary Sivils and Tommy Ruskin. He has also performed with Kansas City jazz legends Jay McShann, Karrin Allyson and Claude Williams, and national recording artists Herb Ellis, Marilyn Maye, Gary Foster and The Woody Herman Orchestra. Spaits can be heard on jazz recordings with local and national artists such as Allyson, McShann and Lisa Henry. Spaits debuted his own self-produced CD, *Three Sides*, in 2000, and recently produced an additional CD on the Passist label, *Never Let Me Go*, with the Russ Long Trio and The Westport Art Ensemble.

A dedicated performer and educator, **Dan Thomas** hails from Canada, and has been in the United States for just over a decade. Prior to his move to Kansas City, he was a regular on the West Coast jazz scene. Besides being a busy performer, Mr. Thomas teaches applied jazz

saxophone; Jazz History, Jazz Pedagogy, and Jazz Combo well as having taught at Penn Valley Community College and Rockhurst University. Dan has numerous awards for both jazz and classical performances and has also received the Who's Who Among America's Educators award. Mr. Thomas, a regular in the Kansas City jazz scene, can also be seen throughout the United States and Canada. He performs regularly in a variety of settings from small jazz combos and classical chamber groups to big bands. He is a frequent clinician and guest artist at high school and university jazz festivals. Dan Thomas plays and endorses Vandoren products and is a UMKC alumnus.

Born in Eindhoven, the Netherlands in 1965, **Bram Wijnands** began playing piano at the age of three. By the time he turned eight, he studied Barrelhouse Blues (Boogie Woogie) and stride-piano recordings of Fats Waller, James P. Johnson, Meade Lux Lewis, Jack Dupree and Memphis Slim. In 1991, he graduated with an equivalent of a Master's Degree in Jazz instrumental education and performance at the Hilversum Conservatory in the Netherlands, the largest school of Jazz in Europe. During and after graduation, he performed with jazz artists Slide Hampton, Gene Connors, Richard Ross and Deborah Brown, then immediately embarked with his trio on a tour throughout eastern Europe, Russia, western Europe and the United States. Performances have included the Kansas City Blues and Jazz Festival, 18th & Vine Heritage Festival and the Topeka Jazz Party. Other performances included New York Jazz-clubs, New Orleans, Lake of the Ozarks again (with Lynn Zimmer) and Carnegie Hall. Bram Wijnands is currently involved with the Jazz Ambassadors in the capacity as Program Director/Vice President. At UMKC Bram teaches Jazz Piano and directs one of the Jazz Combos.

Roger Wilder teaches applied jazz piano at UMKC. He was born and raised in Rochester, N.Y. After receiving a Bachelor of Music from University of Miami in 1986, he continued to record and perform in South Florida, most notably in groups assembled to back Stanley Turrentine, Randy Brecker, Adam Nussbaum, and Chris Potter. He taught a jazz piano class and private lessons at Miami - Dade Community College from 1987-91. In 1995, he and his wife moved to the New York City area for 5 years, where his activities included teaching, performing, and recording. Three years ago, he settled in Kansas City, and he now performs with local musicians including Angela Hagenbach, Sons of Brasil, Dan Thomas, and the Westport Art Ensemble. Discography: Duffy Jackson: Swing, Swing, Swing (Milestone/Fantasy), Phil Flanigan: New York Toast (Philophile), Glenda Davenport: Sophisticated Lady, Chuck Zeuren: Why Not? Jon Doty: Until the Last Star is Out, Westport Art Ensemble (Passit), Angela Hagenbach: Poetry of Love (Amazon Records), Mike Metheny: KC Potpourri, Dan Thomas: City Scope; Musical Sanctuary.

Student Clinicians

Ben Leifer, bass

Ben Leifer has been a working musician for five years; three in Kansas City, MO and two in Topeka, Kansas where he was born. His knowledge of different musical styles allows him to be able to adapt to many different playing situations on the band stand and off, including composing and arranging which Ben has been doing since he started playing the bass at age fourteen. Ben has played with greats such as Bobby Watson, Terrell Stafford, Nicholas Payton, Robin Eubanks, Tommy Crane, Mike Pinto, Randy Brecker, Mike Moreno, Logan Richardson, and Howard Johnson, and has also shared the stage with people like Sean Jones, Victor Goines, Joe Chambers, Javon Jackson, and Bill Saxton. Ben traveled to Europe and back and did a brief tour of Paris, Montreux, and Holland with the Bobby Watson Big Band which had great reactions at the Montreux and the North Sea Jazz festivals. He also played the Lugano Blues to Bop festival with Bobby Watson and fellow band mates Hermon Mehari,

Will Sanders, and Italian musicians Giordanno Rizzoto, Patrick Robertson and Simon Blanc. He has also had the opportunity to study with the likes of Curtis Lundy and John Clayton. Ben continues to play in several popular bands around the Kansas City area.

Nick Grinlinton, guitar

Currently a student at UMKC's Conservatory of Music in Kansas City, Missouri, Nick Grinlinton is making his mark as a guitarist, composer, and educator. Beginning at age 10, Nick studied with Saint Joseph, Missouri's local favorite, Jason Riley, for eight years before moving to Kansas City to study with the likes of Rod Fleeman for Jazz guitar, Douglas Niedt for Classical guitar, and Bobby Watson for Jazz studies. Prior to his UMKC studies, Nick actively participated in the Missouri All-State Jazz Band and other honor Jazz ensembles in high school, while also receiving music composition awards from the PTA Reflections program. While at UMKC, Nick has performed with Bobby Watson's Concert Jazz Band, Randy Brecker, the Conservatory Wind Symphony, and has also performed as a sideman in various musicals including Man of La Mancha, West Side Story, and others. Nick participated in the world premier of Bobby Watson's Gates BBQ Suite in Kansas City in December 2008 as well. As a performer, he opened up for the Dave Weckl Band in 2006 and the Saint Joseph International Guitar Festival in the summer of 2007. As a student, he has attended master classes put on by the Saint Joseph International Guitar Festival and UMKC, studying Classical guitar with the likes of Jan Akkerman, Anthony Glise, Kevin Gallagher, and Jazz with Mike Moreno. Currently, Nick keeps busy as a performer, writer, composer, educator, and student.

Sponsors

Community Music & Dance Academy

The Conservatory's Community Music and Dance Academy has the mission of bridging the national reputation and excellence of the UMKC Conservatory of Music with the local musical needs of the Kansas City community. The Academy currently offers private and group instruction to 550 area musicians and dancers; coordinates camps and festivals for the Kansas City area and provides professional development through workshops and in-service to area educators and therapists. The Academy can be reached at 816-235-2741 or www.umkc.edu/conservatory/cmda.

Jazz Friends of the Conservatory

The mission of Jazz Friends at the UMKC Conservatory of Music is to encourage the creative artistry and talent of Conservatory students and faculty, to heighten the eminence of the Conservatory jazz program and to celebrate the legacy of Kansas City jazz. For more information see <http://www.umkc.edu/conservatory/constituentgroups.asp> or contact a member of the Jazz Friends.

Special Thanks to:

Peter Witte, Dean, Conservatory of Music and Dance
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Executive Board of the Conservatory Jazz Friends

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