

# UMKC 2009 George Salisbury Jazz Festival Seating Chart

Percussion	Other			Trumpets		
Drums	Bass			Trombones		
Piano	Guitar			Saxophones		

DIRECTORS: Please provide name, instrument, part, and the grade of each student. Please write clearly as this information will be used for possible award recognition. TWO COPIES of this form must be received in HARD COPY by JANUARY 16<sup>th</sup> 2009. Please do not fax.

## Adjudicator Comments

(Additional adjudicator comments are recorded)

CATEGORIES
ENSEMBLE: Articulation Style Tempo
TIME: Steadiness Rhythmic Feel Drive
SOLOS: Style Time Improvisation
MUSICALITY: Dynamics Phrasing Interpretation
BALANCE/BLEND: Saxes Trumpets Bones Rhythm
INTONATION: Saxes Trumpets Bones Rhythm
RHYTHM SECTION: Time, Balance Solo Support Ensemble Balance

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Adjudicator

This sheet is to be photocopied by a festival worker immediately after the performance. The original is to be returned to the ensemble director and the copy is to be retained by the adjudicator for awards/recognition consideration.