

## Fall 2009

# Conservatory Classes and Performing Groups Open to all UMKC Students

### **CONS 101C Voice Class I** (TuTh 8-8:50, 2 units)

Learn the fundamentals of correct voice production; breathing, breath control, study vowel forms and consonants.

### **CONS 103 Fundamentals of Music Theory** (*Online*, 2 units)

An introduction to the rudiments of music theory and basic musicianship skills. Go to <http://blackboard.umkc.edu>.

### **CONS 120 Music Appreciation** (MWF 8-8:50, 3 units) lecture class or

### **CONS 120N Music Appreciation** (*Online*, 3 units)

Designed for students with little or no music background. Learn the basic elements of music including historical and stylistic periods. For the online course go to [www.umkc.edu/blackboard](http://www.umkc.edu/blackboard).

### **CONS 125 History and Development of Rock and Roll** (*Online*, 3 units)

This introductory course explores American popular music from early Rhythm and Blues to Woodstock. Go to [www.umkc.edu/blackboard](http://www.umkc.edu/blackboard).

### **CONS 126 Introduction to World Music** (*Online*, 3 units)

An introduction to global music traditions and their cultural contexts. Go to [www.umkc.edu/blackboard](http://www.umkc.edu/blackboard).

### **CONS 133A Beginning Composition for Non-Composition Majors** (TuTh 11-11:50, 2 units)

This introductory class includes weekly one-hour labs in addition to class time plus a final project of an original composition. Instructor permission required.

### **CONS 154 Music Listening Lab** (1 unit; use section 0001, Class #40788)

Students attend 12 performances for a grade.

### **CONS 202 Basic Technique of Audio Recording I** (TuTh 11-11:50, 3 units)

This course studies the philosophy, history, and development of audio recording and includes practical application of recording techniques and development of recording skills.

### **CONS 497GC Guitar Class** (TuTh 12-12:50, 2 units)

Guitar for Non-Music Majors. Acoustic guitar required.

### **DANCE 404A Ballet Technique for Non-Majors I** (W E5:30-7:00, 1 unit)

This course features both the applied and theoretical study of ballet.

#### **CONSERVATORY PERFORMING GROUPS:**

##### **Conservatory Choral Ensembles:**

**CONS 301C Bella Voce** (MWF 12-12:50, 1 unit)

**CONS 307C Conservatory Singers** (MF 2-3:30, W 2-2:50, 1 unit)

**CONS 308A Conservatory Concert Choir** (MTuWThF 1-1:50, 1 unit)

An audition is required - contact the Choral Studies Office at 235-2941.

##### **Conservatory Instrumental Ensembles:**

**CONS 302 Orchestra** (M 1:45-2:50, WF 1-2:50, 2 units)

**CONS 306A Wind Ensemble** (MWF 11-12:30, 2 units)

An audition is required: Orchestra: contact Dr. Olson at 235-5208

Wind Ensemble: contact Dr. Parisi at 235-2919