



**Conservatory of Music and Dance**  
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## **ORCHESTRAL CONDUCTING**

### **AUDITION AND AUDITION REPERTOIRE INFORMATION**

#### **AUDITION**

The audition process for admission into the orchestral conducting program consists of four stages: 1) interview, 2) conducting, 3) ear test, and 4) general music history/terminology exam. The order of the stages is not pre-determined and can be flexible.

#### **INTERVIEW**

Candidates will be asked questions about the scores on their repertoire list, background, career goals, etc. “Teach-ability” will be assessed during this time as well.

#### **REPERTOIRE**

All candidates must present a repertoire list at the time of audition, if not before, including works performed and works studied. Candidates should be prepared to answer questions about a listed work during the audition. Substitutions may be made. The list is to serve as an approximate guideline as to the level of your repertoire background prior to admission.

#### **REPERTOIRE EXPECTATIONS**

**M.M.** Normally, the majority of the repertoire list would be works studied, and should include the equivalent of the following list:

1. 1 symphony of Haydn, Mozart, Brahms, and Tchaikovsky
2. 2 Beethoven symphonies
3. 1 symphony of Schumann, Mendelssohn, or Schubert
4. 3 Classical/Romantic overtures or similar pieces
5. at least 2 major orchestral works from the 20<sup>th</sup> century
6. 1 major concerto for the piano and 1 for violin, maximum 1 from Classical period or earlier

**D.M.A.** The list should include a much higher percentage of works performed:

1. 2 symphonies of Mozart, Haydn, Brahms, and Tchaikovsky
2. 3 Beethoven symphonies
3. 1 symphony of Schubert or Mahler; and Schumann or Mendelssohn
4. 1 major work of Stravinsky, and Shostakovich or Prokofiev
5. 1 major work from Bartok or Strauss
6. 1 major work from French repertoire; 2 from Baroque period
7. 2 opera arias; one from Mozart with *accompagnato recitativo*, the other from Puccini’s *La Boheme* (or equivalent)
8. 4-6 other works, preferably from the 20<sup>th</sup> century, overtures, program works, tone poems, etc.
9. 3 concerti, maximum 1 from Classical period

### **EAR TRAINING**

Exam will cover intervals, chord identification, harmonic progressions, and 4 part chorale dictation.

### **CONDUCTING**

Your actual conducting audition will either be with a pianist or with orchestra, dependent upon your background. Repertoire for audition is:

Beethoven: Egmont Overture  
Brahms: Symphony #1, exposition of mvmts. I & IV

You will have approximately 20 minutes for your audition time. You will want to demonstrate as effectively as possible your:

- 1) knowledge of score; including hearing and correcting “big” mistakes (e.g., don’t change bowings, or if a musician makes an obvious mistake he/she most likely would not make again, skip it. If people are in the wrong place and don’t know it, fix it).
- 2) ability to communicate your desires to orchestra; successful interaction with orchestra
- 3) musicianship
- 4) technical facility

### **WHEN**

To be determined.

Candidates will be notified of their status hopefully by April 1.

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