



Conservatory of Music and Dance
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TROMBONE

AUDITION AND AUDITION REPERTOIRE INFORMATION

AUDITION

Acceptance to private study in the Conservatory is based on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and are normally arranged through the Conservatory Admissions Office. If scheduling difficulties or distances are insurmountable, applicants should request to submit a recording (CD or DVD), which may serve for provisional admittance. Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the masters' level, and 30 minutes at the doctoral level.

AUDITION REPERTOIRE

Auditionees must prepare at least one of the solos from the appropriate category below. Master's and doctoral students must also prepare 4-6 of the orchestral excerpts listed.

Undergraduate level

Barat: Andante et Allegro
Jones: Sonatina
David: Concertino
Lebedev: Concertino in One Movement (bass trbn)
Sachse: Concertino (bass trbn)

Stevens: Sonatina
Galliard: Six Sonatas
Saint-Saëns: Cavatine
Lieb: Concertino Basso
(bass trbn)

The following are required: major, minor and chromatic scales; sight-reading.

Master's level

Serocki: Sonatina
Bozza: Ballade
Castèrède: Sonatine
Hidas: Rhapsody (bass trbn)
Gregson: Tuba Concerto (bass trbn)

Hindemith: Sonata
Gröndahl: Concerto
Weber: Romance
McCarty: Sonata (bass trbn)

The following are required: major, minor and chromatic scales; sight-reading.

Orchestral excerpts:

Tenor: Mozart, Tuba Mirum
Ravel, Bolero
Wagner, Ride of the Valkyries
Mahler, Symphony No. 3
Rossini, Overture to William Tell
Berlioz, Hungarian March

Bass: Wagner, Ride of the Valkyries
Haydn, The Creation
Strauss, Ein Heldenleben
Wagner, Das Rheingold
Schumann, Symphony No. 3 (Rhenish)
Rossini, Overture to William Tell

Doctoral level

Tomasi: Concerto
Martin: Ballade
Creston: Fantasy
Castèrède: Fantaisie Concertante (bass trbn)
Vaughan Williams: Tuba Concerto (bass trbn)

Milhaud: Concertino d'hiver
Berio: Sequenza
Gotkovsky: Concerto
Ewazen: Concerto for
Tuba/Bass Trbn

The following are required: major, minor and chromatic scales; sight-reading. See under Master's for orchestral excerpts.

*Exceptions may be made for those players whose primary area of interest is jazz.

See Reverse Side

UNDERGRADUATE & GRADUATE AUDITION AND INTERVIEW PROCEDURES

Please read carefully:

1. To assure adequate scheduling and notification procedures, **all Conservatory application materials should be submitted at least four weeks prior to the requested audition date.** Audition dates, times and rooms will be confirmed approximately three weeks prior to the scheduled audition. **Auditions after March 5, 2010 are not considered for scholarships.**
2. All applicants are *strongly* advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition by high-quality CD or DVD. Your CD or DVD **MUST** accompany your audition request. Any recorded materials received become property of the Conservatory. Applicants not auditioning on the Kansas City campus are usually required to audition live, in person before final acceptance into the Conservatory.
3. Auditions should be scheduled only in the major performing area. If a student is **highly proficient** in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or applications. There is no audition fee.
4. UMKC will provide staff accompanists for all voice auditions. Accompanists for orchestral instruments are not required and will not be provided. There is no fee for an accompanist.
5. The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant's ability. Each applicant may choose the first piece to be performed.

Applicants will perform an audition consisting of works from the standard repertoire. Scales and sight-reading may be requested. More detailed information and suggestions are available from: <http://conservatory.umkc.edu/students/repertoire.aspx> or by contacting the appropriate faculty member.

Non-performance majors are required to perform a 10-minute audition in their applied area.

2010 Trombone Audition Dates

Saturday, December 12, 2009
Saturday, February 6, 2010
Monday, February 15, 2010
Friday, March 5, 2010**
Saturday, March 20, 2010**

****March 5, 2010 is the last scheduled audition day for scholarship consideration**