

58

62

66

69

76

82

86

90

94

102

107

*) [Musical staff] oder [Musical staff] ou [Musical staff]

Andante ma adagio

Mozart: Concerto, K. 414

7) [Tutti]

Musical staff 1: Bass clef, 4/4 time signature, starting with a piano (p) dynamic marking.

START Solo

Musical staff 2: Continuation of the piece, featuring a solo section with a trill (tr) and a bracketed musical example (8).

Musical staff 3: Continuation of the piece, starting at measure 10, featuring a trill (tr) and a bracketed musical example (8).

Musical staff 4: Continuation of the piece, starting at measure 14, featuring a trill (tr) and a bracketed musical example (8).

Musical staff 5: Continuation of the piece, starting at measure 18, featuring a trill (tr), a "STOP" instruction, and "Tutti" and "Solo" markings.

Musical staff 6: Continuation of the piece, starting at measure 24, featuring a trill (tr) and "Tutti" and "Solo" markings.

Musical staff 7: Continuation of the piece, starting at measure 29, featuring a trill (tr) and a bracketed musical example (8).

Musical staff 8: Continuation of the piece, starting at measure 33, featuring a trill (tr) and a bracketed musical example (8).

Musical staff 9: Continuation of the piece, starting at measure 37, featuring a trill (tr).

Musical staff 10: Continuation of the piece, starting at measure 41, featuring a trill (tr).

Musical staff 11: Continuation of the piece, starting at measure 44, featuring a trill (tr) and a bracketed musical example (9).

Musical staff 12: Continuation of the piece, starting at measure 48, featuring a "Cadenza" marking, a trill (tr), and "Tutti" marking.

START:

Mozart: BASSOONS I & II
Overture to Marriage of Figaro

139 *pp*

145

156 *p*

163 *s* 1 2 3 4 5 6 *STOP* D 8 *sp*

181 *sp* *sp* *sp* *sp* *sp* *y*

192 *bd* 1 *a2* *s* *s*

203 *ba* *E 1* 3 *I^o Solo* *p*

216 *ba* *8 Solo* *p*

223 3 *pp* *a2* *cre*

246 *scen* *do* *f* *F*

258 *a2*

265

275 *a2* *a2*

Detailed description: This is a page of musical notation for Bassoons I and II, covering measures 139 to 375. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (pp, p, s, sp, pp, p), articulation (accents, slurs), and performance instructions (Solo, STOP, D 8). Measure numbers are printed at the beginning of each line. There are also some handwritten annotations and markings throughout the score.

THE SORCERER'S APPRENTICE

Scherzo

PAUL DUKAS

1^{er} et 2^{es} BASSONS

Assez lent 1

6 4 Fl. ^u Vif 3

2 1^{er} Mouv. 3 Vif 9 4 5 5 silence 6 Vif C. Bou 5

5 4 4

START 7 Soli Dukas: Sorcerer's Apprentice Hon. à 2

poco cresc.

8 2 p marc. Soli

Soli 9 dim. pp p

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Bassoon I

Barker: First Symphony

6^u *solo* *START* *Tempo I°* *p*

33 *p* *STOP* *p* *pp* C.P. 1 2 1

Andante tranquillo *34* *35* *Hn. I, II*

Andante tranquillo 34 35 *Hn. I, II*

molto rit. *a tempo*

36 *3 Hns.* *più mosso* *I Cl. solo*

p cresc. *mf* *cresc. poco a poco*

atempo *poco rall.* *mf*

37 38