



Conservatory of Music and Dance
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PIANO

PERFORMANCE MAJORS

AUDITION AND AUDITION REPERTOIRE INFORMATION

Audition

Acceptance as a piano performance major in the Conservatory is based on an audition prior to enrollment. Auditions are judged by the appropriate applied faculty and should be arranged through the Conservatory Admissions Office. If scheduling difficulties or distances are insurmountable, see “audition procedures”. Auditions are normally 15 minutes in length at the undergraduate level, 20 minutes at the master’s level, and 30 minutes at the doctoral level.

Audition Repertoire--Undergraduates

Audition repertoire for undergraduate students should consist of representative repertoire from at least three (3) stylistic periods. All compositions must be performed from memory. Sight-reading will be requested by the auditioning committee. Students who are transferring in as sophomores, juniors, or seniors should audition with repertoire appropriate to a more advanced level. At the time when the Conservatory Application Form is submitted, all students **must** submit a list of repertoire previously studied. Please indicate works that have been performed in recital with an asterisk (*).

Audition Repertoire--Graduates

All graduate students (master’s and doctoral) must submit a program of at least forty-five (45) minutes in length. This should be submitted along with the Conservatory Application Form. Pieces from your list will be selected by the Auditioning Committee for performance. Sight-reading will be requested by the auditioning committee. In addition, all graduate students must submit a complete list of previously studied repertoire with the Conservatory Application Form. Please indicate works that have been performed in recital with an asterisk (*).

Doctoral Admissions Procedures

- 1) **DMA applicants in piano must send a CD or DVD of their playing (30 minutes) with their applications.** These recordings will be used as a first step in the screening process. Because of the selectivity of the DMA program, not all applicants will be invited to audition.
- 2) DMA applicants in piano must send a **sample of their written research** with their application.
- 3) A minimum TOEFL score of 535 is required for admission into the DMA piano program.
- 4) DMA applicants in piano must send a complete professional/educational resume with their application and recording, including a repertoire list.

See reverse side

The following repertoire list is merely a guide:

Undergraduate

Bach: Inventions and Sinfonias; Movements from French Suites; easier Preludes and Fugues from The Well-Tempered Clavier.

Haydn: Sonatas

Brahms: Rhapsody, Op. 79, No. 2

Debussy: Arabesques, easier Preludes

Bartok: Rumanian Dances

Chopin: Preludes, Nocturnes, Waltzes

Mozart: Sonata, K. 283

Beethoven: Sonata, Op. 2, No. 1

Schubert: Impromptu, Op. 90, No. 4

Master's and Doctoral Level

Bach: French or English Suites, Partitas, *Chromatic Fantasia and Fugue*

Bach: Preludes and Fugues from *The Well-Tempered Clavier I or II*

Barber: *Sonata*

Bartok: *Out-of-Doors Suite, Sonata*

Beethoven: Sonatas, except Op. 49 and 79

Chopin: *Barcarolle, Fantasia*, Etudes, Ballades, Scherzos, Sonatas

Schumann: *Phantasie, Carnaval, Fantasiestucke*

Haydn: Sonatas

Liszt: Transcendental Etudes

Mozart: Sonatas

Prokofieff: Sonatas

Schubert: Sonatas

Debussy: Preludes

UNDERGRADUATE & GRADUATE AUDITION AND INTERVIEW PROCEDURES

Please read carefully:

1. To assure adequate scheduling and notification procedures, **all Conservatory application materials should be submitted at least four weeks prior to the requested audition date.** Audition dates, times and rooms will be confirmed approximately three weeks prior to the scheduled audition. **Auditions after March 5, 2010 are not considered for scholarships.**
2. All applicants are advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants should request to audition by high-quality CD or DVD for provisional admittance. Your CD or DVD **MUST** accompany your audition request. If a provisional admittance is granted, a live audition must be presented to confirm your applied placement level, prior to enrollment. Any recorded materials received become property of the Conservatory. Applicants not auditioning on the Kansas City campus are usually required to audition live, in person before final acceptance into the Conservatory.
3. Auditions should be scheduled only in the major performing area. If a student is **highly proficient** in more than one instrument/voice, he/she may audition in more than one area. An additional audition requires a separate audition request, which must be entered on the Conservatory supplemental application or applications. There is no audition fee.
4. The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant's ability. Each applicant may choose the first piece to be performed.

2010 Piano Audition Dates

Saturday, December 12, 2009

Saturday, February 6, 2010

Monday, February 15, 2010

Friday, March 5, 2010**

Saturday, March 20, 2010**

****March 5, 2010 is the last scheduled audition day for scholarship consideration**