



Student Evaluation Form

Return your completed evaluation to the Community Music and Dance Academy. Call 816-235-2741 or email music-ce@umkc.edu with questions about the evaluation process.

In accordance with the National Association of Schools of Music and the Accrediting Commission for Community and Precollegiate Arts schools standards for becoming an accredited community performing arts school, we invite all Community Music and Dance Academy students and/or parents to set aside 5 minutes between now and April 15 to complete the following evaluation. Your participation can help us to ensure that we are adhering to the best practices of a community performing arts school, while maintaining the highest possible artistic and pedagogical standards.

The first two sections of the evaluation, comprising the bulk of the questions, are for all respondents; subsequent questions are directed at specific populations, such as parents of younger students; students and/or parents involved in private lessons; and students and/or parents involved in group activities such as dance classes, music theory classes, choruses, and chamber music. Please respond only to those questions that pertain to your family's enrollment. If you have questions about which sections of the evaluation you should complete, please feel free to call 816-235-2741 or email music-ce@umkc.edu for assistance.

If more than one family member is enrolled at the Community Music and Dance Academy, or if you or your child participate in more than one activity at CMDA, please complete a separate evaluation for each family member and/or activity.

I. General Information (All students and parents should complete this section.)

Select the option that best describes your involvement with the Community Music and Dance Academy. (If you are involved with multiple programs, or if more than one family member is enrolled at the Community Music and Dance Academy, please fill out a separate evaluation for each.)

- | | |
|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------|
| <input type="checkbox"/> Private Lessons (piano/organ/accordion) | <input type="checkbox"/> Kansas City Children's Chorus |
| <input type="checkbox"/> Private Lessons (strings, including harp and guitar) | <input type="checkbox"/> Roo Singers |
| <input type="checkbox"/> Private Lessons (voice) | <input type="checkbox"/> Canta Filia |
| <input type="checkbox"/> Private Lessons (woodwind/brass/percussion) | <input type="checkbox"/> Creative Movement |
| <input type="checkbox"/> Private Lessons (dance) | <input type="checkbox"/> Combined Ballet/Modern Dance |
| <input type="checkbox"/> Private Lessons (composition/music theory) | <input type="checkbox"/> Intermediate Ballet |
| <input type="checkbox"/> Music Theory Class | <input type="checkbox"/> Musical Bridges |
| <input type="checkbox"/> Beginning Keyboard Class/Piano Ready Class | <input type="checkbox"/> Composers in the Schools |
| <input type="checkbox"/> Stringendo Chamber Music | <input type="checkbox"/> Ensembles in the Schools |
| <input type="checkbox"/> Suzuki Violin Group Class | |
| <input type="checkbox"/> Other program not specified here (please specify in the Comments section below) | |

Select your instrument or area of study.

- | | | |
|----------------------------------------------------------------------------------------------------------------|---------------------------------------|------------------------------------|
| <input type="checkbox"/> Accordion | <input type="checkbox"/> Flute | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Bassoon | <input type="checkbox"/> French Horn | <input type="checkbox"/> Saxophone |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Guitar | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Clarinet | <input type="checkbox"/> Harp | <input type="checkbox"/> Trumpet |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Music Theory | <input type="checkbox"/> Tuba |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Oboe | <input type="checkbox"/> Viola |
| <input type="checkbox"/> Double Bass | <input type="checkbox"/> Organ | <input type="checkbox"/> Violin |
| <input type="checkbox"/> Euphonium/Baritone | <input type="checkbox"/> Percussion | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Other area of study not specified here (please specify in the Comments section below) | | |

For how long have you/your child been enrolled at the Community Music and Dance Academy?

- | | |
|-------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Less than 1 year | <input type="checkbox"/> 1 – 2 years |
| <input type="checkbox"/> 3 – 4 years | <input type="checkbox"/> 5 or more years |



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IV. Questions for Music Students Enrolled in Private Lessons (or their parents)

Please rate the following statements about your instructor according to the scale below.

1	2	3	4	5
Strongly Agree	Agree	Neutral/Not Applicable	Disagree	Strongly Disagree

The instructor incorporates sight reading, theory, and repertoire into my/my child's learning.

1	2	3	4	5
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Comments:

V. Questions for Music Students Enrolled Group Classes or Ensembles (or their parents)

Please rate the following statements about your instructor according to the scale below.

1	2	3	4	5
Strongly Agree	Agree	Neutral/Not Applicable	Disagree	Strongly Disagree

Community Music and Dance Academy classes and/or ensembles (such as music theory class, Suzuki violin group class, choral singing, or chamber music) augment my/my child's applied experiences with music appropriately.

1	2	3	4	5
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Comments:

Return completed evaluation to:

**Community Music and Dance Academy
301 E. 51st St., room 201
Kansas City MO 64112**