



Summer Composition Workshop

Register online or call 816-235-2741.

http://conservatory.umkc.edu/community_academy/notredame.aspx

Summer Composition Workshop

July 6 - 10, 2009

1:00 - 4:30 p.m. daily

For ages 14 – 20. Tuition \$200.00 per participant. All participants must pay a \$25.00 materials fee in addition to tuition. This class will be held at the Community Music and Dance Academy on the UMKC campus. Registration deadline June 5, 2009.

Aspiring composers will broaden their horizons and hone their craft in a mix of group sessions and private lessons with professional composers from UMKC Conservatory of Music and Dance, the Community Music and Dance Academy, and Composers in the Schools. This intense weeklong experience can help young composers find their voices while improving their musical skills and entering the community of composers and new music lovers.

The focus of the Summer Composition Workshop will be a composition by each participant for the Workshop's ensemble in residence, made up of professional performers with a passion for new music. Throughout the week, Summer Composition Workshop composers will participate in seminar-style discussions of topics such as notation, music theory, orchestration, aesthetics of music, and text setting. Participants will listen to, analyze, and discuss masterworks by various composers, including music of our time as well as the great achievements of the past. Each composer will also gain hands-on experience with Finale notation software (experience with this or a similar program is preferred but not required) and will stretch his or her compositional abilities with brief compositions that build towards the larger project. The resident ensemble will present established repertoire and perform participants' exercises and works in progress daily. Private lessons will focus on the work for the resident ensemble but may also address other aspects of each composer's development. The Summer Composition Workshop will culminate with a public performance by the resident ensemble of the participants' finished compositions.

No composition experience is necessary, but participants should be experienced musicians who can read treble and bass clef, are comfortable with various time signatures and key signatures, and have some training in an instrument or voice. Participants will receive detailed information about the ensemble in residence approximately one month prior to the start of the Summer Composition Workshop and are encouraged to begin working on music for the ensemble in advance, although this advance preparation is not required.