Conservatory of Music and Dance

DOCTOR OF MUSICAL ARTS
CONDUCTING

ADMISSION REQUIREMENTS
1. Possess a master's degree in music.
2. Complete an application for admission.
3. Submit transcripts of all prior work.
4. Possess a minimum overall grade point average of 3.0 (4.0 = A) for all prior course work.
5. Perform a live interview/audition in conducting.

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION
The matriculation examination in dictation, music theory, and music history must be completed by the student before enrolling for the first term of admission. This examination will be administered during the week prior to the first day of classes each term. The results of the examination will determine the number and level of music history and music theory courses which must be completed. All review courses must be passed with a grade of B- or better.

APPLIED AUDITION
Each DMA conducting major (choral and instrumental) is required to perform a live solo audition and must be enrolled in applied music the first term as a full-time degree-seeking student.

Choral conducting majors may be accepted into the program based on the results of their interview and live conducting audition. The solo audition in voice must be performed prior to the beginning of coursework. Choral conducting majors whose major applied music is not voice will be required to take three terms of applied voice at any level.

Instrumental conducting majors must audition on an instrument or voice as part of the initial enrollment process. Instrumental conducting majors will be required to enroll in two additional semesters of two different instruments at the 5500B level as advised by the conducting faculty.

SUPERVISORY COMMITTEE
The supervisory committee shall consist of three faculty members who will approve the planned program of study (including the doctoral research plan) and serve as the three faculty members responsible for the major portion of the doctoral comprehensive examination.

GRADUATE APPROVAL OF MAJOR
Successful completion of a rehearsal/demonstration during or prior to the second term of residency. The rehearsal demonstration will be adjudicated by a panel of at least three faculty members assigned by the conducting division.

PLANNED PROGRAM OF STUDY
A minimum of 75 hours above the bachelor's degree is required which includes required hours for the master's degree. A minimum of 30 hours plus doctoral research must be taken at UMKC. At least 60% of the total number of hours taken at UMKC applicable to this degree must be at the 5500 level or higher. No more than one-half of all post-baccalaureate work may be from another institution. After having achieved Graduate Approval of Major and after successful completion of three (3) graduate level music theory courses and three (3) graduate level music history courses, a committee consisting of three graduate faculty members is selected and assigned to supervise the planned program of study.

Additional requirements for DMA conducting majors: 1) Regular conducting experience under faculty supervision; 2) Completion of two rehearsal/lecture demonstrations; and 3) Participation in at least one major ensemble, as advised by the Conducting faculty, during each term of enrollment as a full-time student.
and 30 consecutive days are allowed for its completion. The examination of 24 hours consists of 18 hours of in-depth scrutiny of the major divisional requirements must be completed. The student must be enrolled during the term the comprehensive examination is administered.

COMPREHENSIVE EXAMINATION

Music history portions are administered on the 6th and 7th Saturdays of Fall and Winter semesters and on advertised dates during the summer term. The language portion of the comprehensive examination is administered on the 6th and 7th Saturdays of Fall and Winter semesters and on advertised dates during the summer term. The examination offered during the summer term may not be graded until the fall semester. The comprehensive examination must be completed successfully before the dissertation topic is approved.

RESIDENCY REQUIREMENT

Residency for the DMA cannot begin until the first term of enrollment as a DMA student at the Conservatory. The residency requirement for the DMA may be satisfied in any one of the following ways: (1) two adjacent semesters with a minimum of nine hours each, (2) one semester with a minimum of nine hours and two summer sessions with a minimum of five hours each, provided that the full-time semester is adjacent to one of the summer sessions (it is expected that the summer sessions will be consecutive), or (3) completion of 24 hours within 18 consecutive months.

LANGUAGE REQUIREMENT

For DMA Conducting students who speak English as their first language, a grade of B- (2.7) or better in a first semester, sophomore-level, foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of appropriate foreign language skills. Students must study French, German or Italian unless the substitution of another language is approved by the music history faculty. **All doctoral students are required to complete three graduate music history courses. One must be a period course (CONS 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty. *** Conducting recitals may be done with the approval of the major advisor at any time after successful completion of the Graduate Approval of Major. **** For students choosing research applications, a minimum of one doctoral research project, exhibiting the highest level of independence, must be finished after comprehensive exams are successfully completed.

CONS 5500A   Applied Music               2*
CONS 5500-5600 Music History (3 courses required) 9**
CONS 5500-5600 Music Theory (3 courses required) 9
CONS 5593 Introduction to Research and Bibliography in Music 3
CONS 5697B Doctoral Conducting Performance 8***
CONS 5697/5698/5699 Research Applications or Dissertation 4****

* Based on the audition results, if the applicant qualifies for applied music at the 5500A level, a minimum of 2 credit hours is required. If the applicant does not qualify for applied music at the 5500A level, then the student must enroll in applied music until completion of the 5500A level or until graduation.

** All doctoral students are required to complete three graduate music history courses. One must be a period course (CONS 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

*** Conducting recitals may be done with the approval of the major advisor at any time after successful completion of the Graduate Approval of Major.

**** For students choosing research applications, a minimum of one doctoral research project, exhibiting the highest level of independence, must be finished after comprehensive exams are successfully completed.

CONSERVATORY GRADUATE INFORMATION:

http://conservatory.umkc.edu/ (See “Graduate Studies”) Modified: Fall, 2008