UMKC CONSERVATORY OF MUSIC AND DANCE
Jazz Performance Opportunities

Jazz Combos

There are six UMKC Jazz Combos in the Conservatory. Rehearsals are scheduled twice a week, and all combos perform live at local jazz clubs in the Kansas City metro area and in concerts at the Conservatory.

Directors
The groups are directed by Doug Auwarter, Dan Thomas, Gerald Spaits, and Bram Wijnands.

Auditions
Combo auditions are held concurrently with big band auditions during the first three days of the Fall semester. They are open to all students.

Concert Jazz Band

The Conservatory Concert Jazz Band is the flagship jazz ensemble of the Conservatory. The instrumentation is that of a traditional jazz big band with five saxophones, four trumpets, four trombones and rhythm (piano, guitar, bass, drums, and percussion). The group often features student and faculty compositions as well as original compositions written especially for the group by Mr. Watson. Recent guest artists appearing with the band include Nicholas Payton, Howard Johnson, Robin Eubanks, Jaleel Shaw and Randy Brecker. In July of 2006 the band performed in Paris and at the Montreux and North Sea jazz festivals and in 2004 the ensemble was honored as the most outstanding university jazz ensemble at the fourth annual North Texas Jazz Festival in Addison, Texas receiving the Dr. M.E. "Gene" Hall Award. The group plans to continue traveling to additional festivals throughout the country and the world as the jazz program continues to grow.

Director
Bobby Watson, William D. and Mary Grant/Missouri Distinguished Professorship in Jazz Studies and Director of Jazz Studies

Recent Repertoire List

A Wheel Within a Wheel
Black, Brown and Beautiful
Black Nile
The Gates BBQ Suite (2008 world première)
Fee Fi Fo Fum
Friday Night at the Cadillac Club
Fuller Love (In Case You Missed It)
Here’s That Rainy Day
Horizon Reassembled
Lemoncello
Miss Fine
More Than A Friend
Ms. B.C.
Pere
Simone

Bobby Watson
Oliver Nelson
Wayne Shorter Arr. Paul McKee
Bobby Watson
Wayne Shorter Arr. John Blair
Bob Berg Arr. Mike Crotty
Bobby Watson
Van Heusen/Burke Arr. Frank Foster
Bobby Watson
Bobby Watson Arr. Arthur White
Oliver Nelson
Michael Pagán
Pamela Baskin Watson Arr. Bobby Watson
Edward Simon Arr. David Jones
Frank Foster

The Concert Jazz Band is dedicated to performing classic jazz repertoire by the giants of jazz, past and present.
The 11 O’clock Jazz Band was formed in 2000 as a result of the growing number of jazz majors and students interest in large jazz ensemble performance. Its instrumentation is that of a traditional big band: five trumpets, four trombones, five saxophones, piano, guitar, bass and drums. Participation is not limited to jazz majors or music majors - auditions are open to all UMKC students. The group has evolved into an outstanding ensemble that performs several times a year in concerts on and off campus.

**Director**
Dan Thomas

**Recent Repertoire List**

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<th>Arranger(s)</th>
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<td>Parker/Gillespie Arr. Mark Taylor</td>
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<td>It’s Just Talk</td>
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<td>You’d be So Nice to Come Home To</td>
<td>Cole Porter Arr. Michael Abene</td>
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**Jazz Faculty 2011-2012**

**Bobby Watson**
Director of Jazz Studies, Saxophone, Concert Jazz Band, Improvisation, Jazz Ear Training

**Dan Thomas**
Assistant Professor of Jazz Studies, Eleven O’Clock Jazz Band, Improvisation, Jazz Styles and Analysis, Jazz Combo, Jazz Piano

**Ryan Sharp**
Graduate Teaching Assistant

**Adjunct Professors:**

**Doug Auwarter**
Percussion, Latin Combo

**Steve Dekker**
Trombone

**Brandon Draper**
Percussion

**Rod Fleeman**
Guitar

**Stan Kessler**
Trumpet, Business of Jazz/Commercial Music

**Gerald Spaits**
Double Bass

**Bram Wijnands**
Jazz Keyboard Techniques, Jazz Combo

**Roger Wilder**
Piano