

PIANO APPLICATION/AUDITION INFORMATION 2024

2024 Piano auditions will consist of a **live audition**.

APPLICATION

- Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2023**.
 - **DMA and Artist's Certificate** applicants have a pre-screen application deadline of **December 1, 2023**.
- All applicants must submit a **list of repertoire previously studied**, which should be uploaded to the application before submission. Please indicate works that have been performed in recital with an asterisk (*).
- Applicants to the Piano Performance MM w/ Pedagogy Emphasis should follow the graduate audition repertoire below.
- Graduate students applying for assistantships must complete the GTA/TA section of the application. A separate audition for the opera faculty is required for those students applying for an opera accompanying assistantship. This can be arranged for the same day as your admissions audition.
- **DMA and Artist Certificate** applicants must submit a **high-quality pre-screening recording** at the time of application. Applicants who pass the pre-screen review will be invited to audition on the date requested on the application. This recording should be submitted to the "Video and Audio Upload" section of the application.
 - DMA pre-screening: at least 30 minutes, representing three styles including the following:
 - 1) at least one movement of a Classical sonata/other classical work
 - 2) a Romantic work
 - 3) one other style of the pianist's choice
 - Separate videos are okay—it does not need to be all in one take—but each individual piece should be a single unedited take.
- **DMA and Artist Certificate** applicants must also submit a sample of scholarly writing. This should be uploaded to the "Writing Sample" section of the application.
- A recorded audition may be submitted at the undergraduate level and Master's level if scheduling difficulties or distances are insurmountable. A successful recorded audition will be given a provisional admittance only, and a live audition will still be required upon arrival. Scholarship may not be available for applicants who audition via recording.

AUDITION REPERTOIRE

Auditions are normally 15 minutes in length at the undergraduate level and 20-30 minutes at the graduate level and are judged by the appropriate applied faculty.

UNDERGRADUATES

- Audition repertoire for undergraduate students should consist of representative repertoire from at least three (3) stylistic periods. All compositions must be performed from memory.
- Sight-reading will be requested by the auditioning committee.
- Students who are transferring in as sophomores, juniors, or seniors should audition with repertoire appropriate to a more advanced level.

The following repertoire list is merely a guide:

- Bach: Inventions; Sinfonias; movements from French Suites; easier Preludes and Fugues from *The Well-Tempered Clavier*
- Beethoven: Sonata, Op. 2, No. 1
- Chopin: Preludes; Nocturnes; Waltzes
- Debussy: Arabesques; easier Preludes
- Haydn; Mozart: Sonatas
- Schubert: Impromptu, Op. 90, No. 4
- Brahms: Rhapsody, Op. 79, No. 2
- Bartok: Rumanian Dances

GRADUATES

- All graduate applicants must submit a program of at least forty-five (45) minutes in length. This should be uploaded at the time of application. For your audition, pieces from your list will be selected by the Auditioning Committee. Graduate applicants are strongly encouraged but not required to include a work by a woman, BIPOC (Black, Indigenous, People of Color), or a living composer as part of their audition repertoire.
- Sight-reading will be requested.
- Applicants applying for the *MM Piano Performance with Pedagogy Emphasis* program will also be required to complete a 15-minute interview with Professor Chris Madden.

The following repertoire list is merely a guide:

- Bach: French or English Suites; Partitas; *Chromatic Fantasia and Fugue*
- Bach: Preludes and Fugues from *The Well-Tempered Clavier*
- Barber: *Sonata*
- Bartok: *Out-of-Doors Suite; Sonata*
- Beethoven: Sonatas (except Op. 49 and 79)
- Chopin: *Barcarolle; Fantasia; Etudes; Ballades; Scherzos; Sonatas*
- Debussy: Preludes
- Haydn; Mozart: Sonatas
- Liszt: Transcendental Etudes; *Carnaval; Fantasiestücke*
- Prokofiev: Sonatas
- Schubert: Sonatas
- Schumann: *Phantasia*

Three audition dates are available:

- Saturday, February 3, 2024
- Monday, February 19, 2024
- Friday, March 1, 2024

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.