



TUBA AUDITION REPERTOIRE INFORMATION

2024 Tuba auditions will consist of a live audition.

To schedule your virtual audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2023**.

LIVE AUDITION REPERTOIRE

Specific repertoire for the audition, including number of pieces and length, may be chosen by applicants. For any questions about audition repertoire, please contact Professor Jarrett McCourt.

Undergraduate level

- Two contrasting solo pieces of your choosing from the options below:
 - *Air and Bourée* (Bach trans. Bell)
 - *Andante and Rondo* (Capuzzi)
 - *Concerto for Bass Tuba* (Vaughan Williams)
 - *Sonata* (Hindemith)
 - *Concerto in One Movement* (Lebedev)
 - *Sonatas 1-6* (Marcello)
 - *Concerto for Tuba* (Gregson)
 - *Introduction and Dance* (Barat)
- Selected repertoire may be separate pieces, or a movement that includes different styles.
- Repertoire may include etudes, solos, or particular movements of solo works.
- Choose selections you feel confident playing and show off your skills - please email Prof McCourt to approve alternate selections.

Graduate levels

- Concerto (complete) of the following: Vaughan Williams, John Williams, Bozza, Plau
- Snedecor Etude No. 3 **or** No. 5
- Orchestral Excerpts from the following list (please choose 2 contrabass and 2 bass tuba excerpts):

Contrabass Tuba

- *Bruckner Symphony 7 finale P to S*
- *Prokofiev- Symphony 5 1st Mvmt 3 to 6*
- *Hindemith - Symphonic Metamorphoses L-N*
- *Wagner- Ride of the Valkyries*

Bass Tuba

- *Berlioz- Hungarian March*
- *Berlioz- King Lear Overture*
- *Mahler- Symphony 1*
- *Stravinsky- Petrushka, Bear So*

Three audition dates are available:

- Saturday, February 3, 2024
- Monday, February 19, 2024
- Friday, March 1, 2024

If you live more than **300 miles from campus**, you may request a video audition. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.