



## CLARINET

### AUDITION REPERTOIRE INFORMATION 2025

2025 Clarinet auditions will consist of a live audition.

To schedule your virtual audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2024**.

#### **LIVE AUDITION REPERTOIRE**

Repertoire for the admission audition should be selected from traditional solo literature. The following lists represent examples of acceptable audition repertoire as well as repertoire which may be studied while enrolled at the Conservatory. **These pieces are intended as guidelines only and are not specifically required.** For any questions about repertoire, please contact Dr. Carl ([carlj@umkc.edu](mailto:carlj@umkc.edu)).

#### **Undergraduate level**

Audition should include at least 10 minutes of music, and should include music of contrasting styles.

##### **Repertoire suggestions:**

- Mozart: *Concerto for Clarinet* (Breitkopf-Hartel)
- Hindemith: *Sonata* (Schott)
- Poulenc: *Sonata* (Chester)
- Weber: *Concertino* or either Concerto
- Rose Etudes

#### **Master's level**

Audition should include at least 20 minutes of music, and should include music of contrasting styles, plus 3-4 orchestral excerpts.

##### **Repertoire suggestions:**

- Brahms: either Sonata (Urtext)
- Stavinsky: *Three Pieces* (International)
- Mozart: *Concerto for Clarinet* (Breitkopf-Hartel)
- Weber: either Concerto (International)
- Repertoire from the 20th -21<sup>st</sup> century literature such as the Muczynski Time Pieces; Lutoslawski Dance Preludes; Copland Concerto; Hailstork Three Smiles for Tracey; Valerie Coleman Sonatine; Theresa Martin Gryphon; Shulamit Ran For an Actor; Germaine Tailleferre Arabesque
- Please select 3-4 orchestral excerpts to perform, such as Mendelssohn Scherzo, Beethoven Symphony No. 6 and/or 8, Brahms Symphony No. 3, Rimsky-Korsakov Capriccio Espagnol, Stravinsky Firebird, Ravel Daphnis and Chloe, Shostakovich Symphony No. 9

#### **Doctoral Level**

Audition should include at least 30 minutes of music, and should include music of contrasting styles, plus 3-4 orchestral excerpts.

##### **Repertoire suggestions:**

- Babin: *Hillandale Waltzes* (Chester)
- Francaix: *Concerto for Clarinet*
- Mozart: *Concerto for Clarinet*
- Nielsen: *Concerto for Clarinet* (Breitkopf-Hartel)
- Weber: either Concerto (International)

- Repertoire from the 20th century literature such as the Muczynski, Time Pieces; Lutoslawski, Dance Preludes (Chester); Hailstork Three Smiles for Tracey; Valerie Coleman Sonatine; Theresa Martin Gryphon; Shulamit Ran For an Actor; Joan Tower Wings
- Please select 3-4 orchestral excerpts to perform, such as Mendelssohn Scherzo, Beethoven Symphony No. 6 and/or 8, Brahms Symphony No. 3, Rimsky-Korsakov Capriccio Espagnol, Stravinsky Firebird, Ravel Daphnis and Chloe, Shostakovich Symphony No. 9

Three audition dates are available:

- Saturday, February 8<sup>th</sup>, 2025
- Monday, February 17<sup>th</sup>, 2025
- Friday, March 7<sup>th</sup>, 2025

If you live more than **300 miles from campus**, you may request a video audition. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact [cadmissions@umkc.edu](mailto:cadmissions@umkc.edu) for approval.