



GRADUATE WIND CONDUCTING

APPLICATION/AUDITION PROCEDURES 2025

2025 Wind Conducting auditions will consist of a **live audition**.

UMKC offers both the Master of Music degree and Doctor of Musical Arts degree in instrumental conducting. The studio is designed to be highly selective and limited to three to ensure adequate podium time and individualized instruction as needed. The process for admission to the conducting program is as follows and involves a “dual admission process”—one from the Conservatory and one from the conducting faculty. In order to be considered for a live audition, an applicant must apply to UMKC and must meet the requirements for advanced study.

APPLICATION PROCESS AND REQUIREMENTS

To begin the process please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is December 15, 2024.

All incoming conducting students must have significant previous conducting experience as well as a Bachelor’s Degree in Music. It is recommended that applicants do not attend straight out of an undergraduate degree program. ‘Real-life’ experience is strongly preferred.

Applicants must upload the following to the application:

- A video of approximately 20 minutes of your conducting in performance or rehearsal. This video should be of your front and not shot from behind. It is permissible to include excerpts of different pieces or rehearsals to convey a wider range of styles but not required. Also on your recording, please include a small introduction of yourself and describe your goals in pursuing a conducting degree.
- A six-concert season of programming that best describes your repertoire knowledge and musical dynamics. This concert season should be for a professional/top tier collegiate wind band. Utilize both chamber and large ensemble repertoire.
- Submission of significant prose on a piece of substantial repertoire written by a historically significant composer and showing your highest theoretical and musicological understanding within the framework of academic writing (must be at least six pages).
- Comprehensive curriculum vitae, with a list of references.

AUDITION

If you are selected for a live audition with the Conservatory Wind Symphony on campus, you will be contacted by February 1. During your live audition at UMKC, you will be asked to conduct and rehearse the Conservatory Wind Symphony for about 15-20 minutes. The literature to conduct will be discussed with you before you arrive.

The audition will be a very busy day. In addition to the rehearsal with the Conservatory Wind Symphony you will have an interview with some other faculty member(s). Each potential candidate will also take a test covering many different aspects critical to success, if admitted, to the degree plan.

If you have any questions about anything along the way, please feel free to contact:

Director of Bands and Wind Ensembles **Steven D. Davis** at: davisst@umkc.edu