



## FLUTE

### AUDITION REPERTOIRE INFORMATION 2025

2025 Flute auditions will consist of a live **audition**.

To schedule your interview date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2024**.

#### **LIVE AUDITION REPERTOIRE**

See below for repertoire guidelines. For questions about audition repertoire, please contact Dr. Terri Sánchez.

Accompaniment may be used but is not required or expected.

#### **Undergraduate Level**

Recommended length of audition: approximately 10-15 minutes. Repertoire should include:

- Two contrasting solo works or movements
- Major and minor scales

#### **Master of Music or Performer's Certificate**

Recommended length of audition: approximately 20 minutes. Repertoire should include:

- Two contrasting solo works or movements of your choice
- Mozart Concerto in G or D: Movement 1 exposition
- Three orchestral excerpts

#### **Doctor of Musical Arts or Artist's Certificate**

Recommended length of audition: approximately 30 minutes. Repertoire should include:

- Two contrasting complete solo works of your choice
- One baroque piece
- Mozart Concerto in G or D: Movement 1 exposition and Movement 2 exposition
- Three orchestral excerpts

Three audition dates are available:

- Saturday, February 8<sup>th</sup>, 2025
- Monday, February 17<sup>th</sup>, 2025
- Friday, March 7<sup>th</sup>, 2025

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact [admissions@umkc.edu](mailto:admissions@umkc.edu) for approval.