


UMKC Conservatory
GUITAR

AUDITION REPERTOIRE INFORMATION 2025

2025 Guitar auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2024**.

AUDITION REPERTOIRE

Repertoire for the live audition should include at least two contrasting works. Suggested works include (but are not limited to):

Undergraduate level

- Bach: *Prelude in D Minor*
- Carcassi: *Twenty-five Etudes*
- Carulli: *24 Pieces, Op. 121*
- Giuliani: *Le Papillon, Op. 30*
- Milan: *Six Pavans*
- Ponce: *Twelve Preludes*
- Sor: *Twenty Studies* ed. Segovia
- Tarrega: *Preludes*

Master's level (not currently available)

- Bach: *Prelude, Fugue and Allegro (BWV 998)*
- Barrios: *Danza Paraguaya*
- Giuliani: *Variations on a Theme of Handel*
- Villa-Lobos: *Preludes*
- Sor: *Introduction and Variations, Op. 9*
- Tarrega: *Capricho Arabe*
- Turina: *Fandanguillo*

Doctoral level (not currently available)

- Albeniz: *Suite Española*
- Bach: *Lute Suites*
- Barrios: *La Catedral*
- Giuliani: *Sonata Eroica Op. 150*
- Rodrigo: *Invocacion y Danza*
- Villa-Lobos: *Etudes*

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.