

UMKC Conservatory

HORN AUDITION REPERTOIRE INFORMATION 2025

2025 Horn auditions will consist of a **live audition**.

To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found on [our website](#). Deadline to apply is **December 15, 2024**.

LIVE AUDITION REPERTOIRE

Your audition should include the works listed below. If further information is needed, please contact Professor Suarez at asuarez@umkc.edu.

Undergraduate Performance (BM Performance)

Choose one of the following solos:

- Mozart: Concerto No. 2 – 1st movement
- Mozart: Concerto No. 4 – 1st movement
- Richard Strauss: Concerto No. 1 – 1st movement

Orchestral excerpts (choose 2):

- Brahms: Symphony No. 3 – 3rd movement solo [F] to 12 measures after [F] (**Horn 1**)
- Shostakovich: Symphony No. 5 – low tutti section (**any Horn part**)
- Richard Strauss: *Till Eulenspiegel* – opening solo (**Horn 1**)
- Tchaikovsky: Symphony No. 5 – 2nd movement solo (**Horn 1**)

Additional repertoire:

- Please consider preparing additional solos, etudes and/or excerpts that highlight your playing.

Undergraduate non-performance (BME, BM Composition, BA Music/Music Therapy)

Choose one of the following solos:

- Mozart: Concerto No. 2 – 1st movement
- Mozart: Concerto No. 3 – 1st movement
- Mozart: Concerto No. 4 – 1st movement

Additional repertoire:

- Please consider preparing additional solos, etudes and/or excerpts that highlight your playing.

Master's level

Choose one of the following solos:

- Mozart: Concerto No. 2 – 1st movement
- Mozart: Concerto No. 4 – 1st movement

Choose one of the following solos:

- Richard Strauss: Concerto No. 1 – 1st movement
- Richard Strauss: Concerto No. 2 – 1st movement

Choose one of the following solos:

- Bozza: *En forêt*
- Dukas: *Villanelle*
- Gliere: Concerto – 1st movement
- Solo of your choice that highlights your playing.

Required Orchestral excerpts (choose 4):

- Beethoven: Symphony No. 3 – 3rd movement, measures 171 to 205 (Trio) **(Horn 2)**
- Beethoven: Symphony No. 9 – 3rd movement, measures 82 to the downbeat of 99 **(Horn 4)**
- Mahler: Symphony No. 3 – 1st movement, pickup to [55] to 4 measures before [57] **(Horn 4)**
- Shostakovich: Symphony No. 5 – low tutti section **(any Horn part)**
- Richard Strauss: *Ein Heldenleben* – opening **(Horn 1)**
- Richard Strauss: *Till Eulenspiegel* – opening solo **(Horn 1)**
- Tchaikovsky: Symphony No. 5 – 2nd movement solo **(Horn 1)**

Additional repertoire:

- Please consider preparing additional solos, etudes and/or excerpts that highlight your playing.

Doctoral level

Choose one:

- Buyanovsky: *Espana*
- Krol: *Laudatio*
- Schumann: *Adagio and Allegro*
- Solo of your choice that highlights your playing.

Choose one:

- Richard Strauss: Concerto No. 1 – 1st movement
- Richard Strauss: Concerto No. 2 – 1st movement
- Solo of your choice that highlights your playing.

Required Orchestral excerpts (choose 4):

- Beethoven: Symphony No. 3 – 3rd movement, measures 171 to 205 (Trio) **(Horn 2)**
- Beethoven: Symphony No. 9 – 3rd movement, measures 82 to the downbeat of 99 **(Horn 4)**
- Mahler: Symphony No. 3 – 1st movement, pickup to [55] to 4 measures before [57] **(Horn 4)**
- Shostakovich: Symphony No. 5 – low tutti section **(any Horn part)**
- Richard Strauss: *Ein Heldenleben* – opening **(Horn 1)**
- Richard Strauss: *Till Eulenspiegel* – opening solo **(Horn 1)**
- Tchaikovsky: Symphony No. 5 – 2nd movement solo **(Horn 1)**

Additional repertoire:

- Please consider preparing additional solos, etudes and/or excerpts that highlight your playing.

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus**, you may request a video audition. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.