



Jazz Bass

AUDITION REPERTOIRE INFORMATION 2025

2025 Jazz Bass auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your interview date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2024**.

Bassists auditioning for jazz programs at the Conservatory should be prepared to:

- Play three tunes in contrasting styles from the list below (*ex: a swing tune with walking quarter note lines and a ballad or bossa nova*). Bass players will play solo or have the option of piano accompaniment if they wish.
- During the live audition there will be a theory and ear training portion given. Students will have to identify intervals and chord qualities played by a pianist or guitarist.

Undergraduate applicants:

- Play major and minor scales and any jazz scales or modes known
- Play and improvise over a basic 12-bar blues

Graduate applicants:

- Play selected modes from melodic minor scale
- Play and improvise over Giant Steps or other Coltrane changes song.

REPERTOIRE

The following is a mandatory list of tunes to choose from that may be played at the audition. Tunes on the list are NOT recommended tunes but REQUIRED tunes. No tunes will be allowed to be performed if they are not on the list.

Students must have at least 3 tunes of the respective required list prepared. No Real Books or Phones allowed, music must be memorized. Applicants will play with a rhythm section and no backing tracks will be allowed. No guests will be allowed in the audition room.

Bass players should be able to play the melody, bass line, and improvised solo over the tunes they select.

Copies of these specific tunes can be located in the following Google Drive folder:

<https://drive.google.com/drive/folders/108TIPy9kqc23TH8RJVdKqgYk2nllRd7W>

BACHELOR'S DEGREE AUDITION:

Autumn Leaves (G-) (Kosma/Mercer)

Beautiful Love (Young) (D-)

Blue Monk (Bb)

But Beautiful (G)

Confirmation (F) (Parker)

Doxy (Bb) (Rollins)

How Deep is the Ocean (C-) (Berlin)

Maiden Voyage (First Chord A-7/D) (Hancock)

Recorda Me (A-) (Joe Henderson)
Up Jumped Spring (Bb) (Freddie Hubbard) (Bb)
SKJ (Milt Jackson)(Db)
Solar (C-)
There Will be Another You (Eb)

MASTER'S DEGREE AUDITION:

Birdlike (F) (Freddie Hubbard)
Cedar's Blues (Bb) (Cedar Walton)
Donna Lee (Ab) (Davis/Parker)
In a Sentimental Mood (F) (Duke Ellington)
In Walked Bud (Ab) (Thelonious Monk)
Invitation (C-) (Kaper)
JuJu (First Chord B7#5) (Shorter)
Turnaround (C) (Ornette Coleman)
Voyage (F-) (Kenny Barron)
Quiet Nights and Quiet Stars (Corcovado) - C
Willow Weep for Me (G)
Stablemates (Db) (Benny Golson)
Alone Together (D-)

Note: **Electric bass (bass guitar) is not offered as a major instrument.** Please contact [Professor Carl Allen](#) ahead of time if there are specific questions or concerns about this or the audition.

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus, you may request a video audition.** Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.