



Jazz Drums

AUDITION REPERTOIRE INFORMATION 2025

2025 Jazz Drum auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). The deadline to apply is **December 15, 2024**.

Drummers auditioning for jazz programs at the Conservatory should be prepared to:

- During the live audition there will be a theory and ear training portion given. Students will have to identify intervals and chord qualities played by a pianist or guitarist.
- Play a variety of jazz drumming styles at a variety of tempi upon request. They should be prepared to play time as well as solo. The following styles should be prepared:

Samba	Straight-ahead swing (sticks and brushes)
Jazz shuffle	12/8 Latin Cuban groove
Jazz waltz	Ballad (with brushes)
Bossa nova	5/4 (swing)

Drums and hardware will be provided. *You must bring your own cymbals, stick bag, and hi hat clutch.* Please contact [Professor Carl Allen](#) ahead of time if there are questions/concerns about cymbals or any other aspect of the audition.

REPERTOIRE

The following is a mandatory list of tunes to choose from that may be played at the audition. Tunes on the list are NOT recommended tunes but REQUIRED tunes. No tunes will be allowed to be performed if they are not on the list.

Students must have at least 3 tunes of the respective required list prepared. No Real Books or Phones allowed, music must be memorized. Applicants will play with a rhythm section and no backing tracks will be allowed. No guests will be allowed in the audition room.

Copies of these specific tunes can be located in the following Google Drive folder:
<https://drive.google.com/drive/folders/108TIPy9kqc23TH8RJVdKqgYk2nllRd7W>

BACHELOR'S DEGREE AUDITION:

Autumn Leaves (G-) (Kosma/Mercer)
Beautiful Love (Young) (D-)
Blue Monk (Bb)
But Beautiful (G)
Confirmation (F) (Parker)
Doxy (Bb) (Rollins)
How Deep is the Ocean (C-) (Berlin)
Maiden Voyage (First Chord A-7/D) (Hancock)

Recorda Me (A-) (Joe Henderson)
Up Jumped Spring (Bb) (Freddie Hubbard) (Bb)
SKJ (Milt Jackson)(Db)
Solar (C-)
There Will be Another You (Eb)

MASTER'S DEGREE AUDITION:

Birdlike (F) (Freddie Hubbard)
Cedar's Blues (Bb) (Cedar Walton)
Donna Lee (Ab) (Davis/Parker)
In a Sentimental Mood (F) (Duke Ellington)
In Walked Bud (Ab) (Thelonious Monk)
Invitation (C-) (Kaper)
JuJu (First Chord B7#5) (Shorter)
Turnaround (C) (Ornette Coleman)
Voyage (F-) (Kenny Barron)
Quiet Nights and Quiet Stars (Corcovado) - C
Willow Weep for Me (G)
Stablemates (Db) (Benny Golson)
Alone Together (D-)

Drummers should also be able to play/trade over a basic 12-bar blues. For the list above, drummers should orchestrate and play kicks/fills that demonstrate their knowledge of the chosen tune. A pianist and bassist will be supplied at the audition whenever possible.

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus**, you may request a video audition. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.