



Jazz Vibraphone

AUDITION REPERTOIRE INFORMATION 2025

2025 Jazz Vibraphone auditions will consist of a **live audition**.

To schedule your interview date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2024**.

Jazz Vibraphonists auditioning for jazz programs at the Conservatory should be prepared to:

- Play three tunes in contrasting styles from the list below (for example, a swing tune and a ballad or bossa nova).
- Auditionee may bring a play-along CD (such as a Jamey Aebersold CD) to play with if they wish, or may play solo.

Undergraduate applicants:

- Play and improvise over a basic 12-bar blues
- Play major and minor scales and any jazz scales or modes known
- Play/demonstrate knowledge of basic 7th chords (major, dominant, minor, half-diminished and fully diminished)
- Play with 2 and 4 mallets

Graduate applicants:

- Play selected modes from melodic minor scale
- Play and improvise over Giant Steps or other Coltrane changes song.
- Play with 2 and 4 mallets

REPERTOIRE

The following is a mandatory list of tunes to choose from that may be played at the audition. Tunes on the list are NOT recommended tunes but REQUIRED tunes. No tunes will be allowed to be performed if they are not on the list.

Students must have at least 3 tunes of the respective required list prepared. No Real Books or Phones allowed, music must be memorized. Applicants will play with a rhythm section and no backing tracks will be allowed. No guests will be allowed in the audition room.

Copies of these specific tunes can be located in the following Google Drive folder:

<https://drive.google.com/drive/folders/108TIPy9kqc23TH8RJvDKqgYk2nllRd7W>

BACHELOR'S DEGREE AUDITION:

Autumn Leaves (G-) (Kosma/Mercer)
Beautiful Love (Young) (D-)
Blue Monk (Bb)
But Beautiful (G)
Confirmation (F) (Parker)
Doxy (Bb) (Rollins)
How Deep is the Ocean (C-) (Berlin)
Maiden Voyage (First Chord A-7/D) (Hancock)

Recorda Me (A-) (Joe Henderson)
Up Jumped Spring (Bb) (Freddie Hubbard) (Bb)
SKJ (Milt Jackson)(Db)
Solar (C-)
There Will be Another You (Eb)

MASTER'S DEGREE AUDITION:

Birdlike (F) (Freddie Hubbard)
Cedar's Blues (Bb) (Cedar Walton)
Donna Lee (Ab) (Davis/Parker)
In a Sentimental Mood (F) (Duke Ellington)
In Walked Bud (Ab) (Thelonious Monk)
Invitation (C-) (Kaper)
JuJu (First Chord B7#5) (Shorter)
Turnaround (C) (Ornette Coleman)
Voyage (F-) (Kenny Barron)
Quiet Nights and Quiet Stars (Corcovado) - C
Willow Weep for Me (G)
Stablemates (Db) (Benny Golson)
Alone Together (D-)

Please contact [Professor Carl Allen](#) ahead of time if there are specific questions or concerns about this or the audition.

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.