



Percussion

AUDITION REPERTOIRE INFORMATION 2025

2025 Percussion auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 1st, 2024 for graduate applicants**, and **December 15th, 2024 for undergraduate applicants**.

Audition repertoire for all degree plans should demonstrate the highest level of musicianship and technical ability across snare drum, keyboard percussion and timpani. The repertoire listed below is representative of what is expected on each instrument, at each level of study. You may bring other pieces of a similar difficulty level.

Please come to the audition with the list of the repertoire being performed and 2 copies of the audition material for the adjudicators. Note that sight-reading and ear training may be asked as part of the audition.

Undergraduate level

Applicants should demonstrate ability on:

Snare Drum

- Long Roll
- 1 solo from Delecluse, Cirone, Pratt, Wilcoxon or similar
- Double-Stroke roll

Keyboard Percussion

- 1 2-mallet solo
- 1 4-mallet solo

Timpani

- 1 solo by Hochrainer, Firth, Hinger, or similar (please choose a solo WITHOUT tuning changes)
- Tune intervals fluently upon request

Multiple Percussion (optional)

Orchestral Excerpts (optional)

Drumset (optional)

Graduate Level

All Graduate applicants must submit a **pre-screening tape** (between **5-15 minutes**) with the following materials*:

Snare Drum

- One snare drum solo of your choice

Keyboard Percussion

- One 4-mallet solo of your choice

If granted a live audition, applicants should demonstrate ability on:

Masters and Performer's Certificate

**Applicants can perform the same repertoire from pre-screening*

Snare Drum

- Long Roll
- Double-Stroke Roll
- 2 contrasting advanced snare drum solos (ex. Delecluse, Pratt, Tompkins, Rieppi etc.)

Keyboard Percussion

- Solo by J.S. Bach (2 OR 4-mallets)
- Advanced 4-mallet solo

Timpani

- Advanced solo by Hochrainer, Carter, Delecluse, or similar (please choose a solo WITHOUT tuning changes)

Orchestral Excerpts

- 1 snare drum excerpt
- 1 xylophone OR glockenspiel excerpt
- 1 timpani excerpt

DMA and Artist's Certificate

Doctoral audition requirements are the same as Masters and Performer's Certificate audition requirements (including pre-screening materials), but professional level technical skills and mature musicianship is expected.

One in-person audition date is available:

- Monday, February 17th, 2025

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.