



PIANO PEDAGOGY

APPLICATION/AUDITION INFORMATION 2025

2025 Piano auditions will consist of a **live audition**.

APPLICATION

- Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2024**.
- All applicants must submit a **list of repertoire previously studied**, which should be uploaded to the application before submission. Please indicate works that have been performed in recital with an asterisk (*).
- In addition to your repertoire list, please upload a 15-minute video of your teaching before submitting your application. Your video can include students of any age/ability in either a private lesson or group setting. You are welcome to submit several short clips instead of one long clip.
- Graduate students applying for assistantships must complete the GTA/TA section of the application. A separate audition for the opera faculty is required for those students applying for an opera accompanying assistantship. This can be arranged for the same day as your admissions audition. Please call 816-235-2914 to make these arrangements with the opera faculty.

AUDITION

- All graduate applicants must submit a program of at least thirty (30) minutes in length. This should be uploaded at the time of application. For your audition, pieces from your list will be selected by the Auditioning Committee. Graduate applicants are strongly encouraged but not required to include a work by a woman, BIPOC, or living composer as part of their audition repertoire.

The following repertoire list is merely a guide:

- Bach: French or English Suites; Partitas; *Chromatic Fantasia and Fugue*
 - Bach: Preludes and Fugues from *The Well-Tempered Clavier*
 - Barber: *Sonata*
 - Bartok: *Out-of-Doors Suite; Sonata*
 - Beethoven: Sonatas (except Op. 49 and 79)
 - Chopin: *Barcarolle; Fantasia; Etudes; Ballades; Scherzos; Sonatas*
 - Debussy: Preludes
 - Haydn; Mozart: Sonatas
 - Liszt: Transcendental Etudes; *Carnaval; Fantasiestücke*
 - Prokofiev: Sonatas
 - Schubert: Sonatas
 - Schumann: *Phantasie*
- Auditions typically last 20-30 minutes and are judged by the appropriate applied faculty.
 - Sight-reading will be requested.

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.