



TROMBONE

AUDITION REPERTOIRE INFORMATION 2025

2025 Trombone auditions consist of a **live audition**.

To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found on [our website](#). Deadline to apply is **December 15, 2024**.

LIVE AUDITION REPERTOIRE

See below for details. If you have questions regarding repertoire, you may contact Dr. JoDee Davis via email: davisjod@umkc.edu.

Undergraduate level

Audition should include two contrasting solo movements or an entire one-movement work which contains contrasting styles, plus scales. Works must be selected from the list below. Please contact Dr. Davis if you would like to request a substitution from the list below.

<u>Tenor</u>	<u>Bass</u>
Barat: Andante et Allegro	Lebedev: Concertino in One Movement
David: Concertino	Lieb: Concertino Basso
Galliard: Six Sonatas	Sachse: Concertino
Guilmant: Moreceau Symphonique	
Hindemith: Sonata	
Jones: Sonatina	
Saint-Saëns: Cavatine	
Stevens: Sonatina	

- Be prepared to play any of the major scales, 2 octaves. Chromatic (low E to highest comfortable pitch for tenors; pedal Bb to highest comfortable pitch for basses).
- Sightreading

Graduate level

Audition should include two contrasting solo movements or an entire one-movement work which contains contrasting styles, from the list below, plus major scales and orchestral excerpts. Please contact Dr. Davis if you need to request a substitution.

<u>Tenor</u>	<u>Bass</u>
Bozza: Ballade	Bozza: New Orleans
Castérède: Sonatine	Ewazen: any of the solos
Creston: Fantasy	Gregson: Tuba Concerto
Ewazen: Sonata	Hidas: Meditation
Gröndahl: Concerto	McCarty: Sonata
Hindemith: Sonata	Castérède: Fantaisie Concertante
Martin: Ballade	Ewazen: Concerto for Tuba/Bass Trombone
Milhaud: Concertino d'hiver	Vaughan Williams: Tuba Concerto
Ropartz: Piece in E-flat Minor	

Spillman: Concerto
Stojowski: Fantasy
Tomasi: Concerto
Weber: Romance

- Be prepared to play any of the major scales, 2 octaves. Chromatic (low E to highest comfortable pitch for tenors; pedal Bb to highest comfortable pitch for basses).
- Sightreading

Orchestral excerpts:

Please choose three of the following (either three tenor or three bass):

<u>Tenor</u>	<u>Bass</u>
Berlioz, Hungarian March	Haydn, The Creation
Mahler, Symphony No. 3	Rossini, La Gazza Ladra
Mozart, Tuba Mirum	Schumann, Symphony No. 3 (Rhenish)
Ravel, Bolero	Strauss, Ein Heldenleben
Rossini, La Gazza Ladra	Wagner, Das Rheingold
Wagner, Ride of the Valkyries	Wagner, Ride of the Valkyries

Three audition dates are available:

- Saturday, February 8th, 2025
- Monday, February 17th, 2025
- Friday, March 7th, 2025

If you live more than **300 miles from campus**, you may request a video audition. Please note that scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.