



## TRUMPET AUDITION REPERTOIRE INFORMATION 2025

2025 Trumpet Auditions will consist of a **live audition**.

To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found on [our website](#).

### PRE-SCREENING

Pre-screening recordings are required for graduate applicants to trumpet performance programs only and must be uploaded to the application by **December 1, 2024**. Pre-screening recordings should include approximately 10-20 minutes of audio or video (video preferred) of repertoire chosen by the applicant. Each work or movement should be performed in a single take (unedited) with accompaniment if called for.

Applications to all undergraduate and non-performance-based graduate programs in saxophone do not require a pre-screening recording. Applications for these programs are due **December 15, 2024**.

### LIVE AUDITION REPERTOIRE

Repertoire for the audition should be selected from traditional solo literature. The following represents examples of acceptable audition repertoire as well as repertoire that may be studied while enrolled at the Conservatory; **these pieces are intended as guidelines only**, and are not specifically required works. If further information is needed, please contact Conservatory Admissions ([cadmissions@umkc.edu](mailto:cadmissions@umkc.edu))

#### **Undergraduate level/Non-Performance Master's level**

Audition should include at least 7-8 minutes of music.

Arutunian: *Concerto*

Ewazen: *Sonata*

Haydn or Hummel: *Concerto*

Kennan: *Sonata*

Purcell: *Sonata in D*

Major and Minor Scales

Brandt, Getchell or Concone Etudes

#### **Master's level**

Audition should include at least 10 minutes of music.

Arutunian: *Concerto*

Corelli: *Sonata*

Ewazen: *Sonata*

Haydn or Hummel: *Concerto*

Hindemith: *Sonata*

Kennan: *Sonata*

Orchestral Excerpts

Charlier *Etude No.*

### **Doctoral level**

Audition should include at least 15 minutes of music.

Arutunian: *Concerto*

Ewazen: *Sonata*

Haydn or Hummel: *Concerto*

Hindemith: *Sonata*

Honegger: *Intrada*

Jolivet: *Concertino*

Tartini: *Concerto*

Telemann: *Concerto in D Major*

Tomasi: *Concerto*

Orchestral Excerpts

Three audition dates are available:

- Saturday, February 8<sup>th</sup>, 2025
- Monday, February 17<sup>th</sup>, 2025
- Friday, March 7<sup>th</sup>, 2025

If you live more than **300 miles from campus**, you may request a video audition. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact [cadmissions@umkc.edu](mailto:cadmissions@umkc.edu) for approval.