

## UMKC CONSERVATORY

(Revised Fall 2017)

### Criteria for DOCTORAL Faculty Membership

New and Renewal Applicants

1. The applicant must be an approved, regular (tenured or tenure-track) member of the faculty with the rank of Assistant Professor or higher.
2. The applicant must possess the earned degree of Doctor of Philosophy, Doctor of Education, Doctor of Musical Arts, an equivalent degree, or the equivalent as demonstrated by professional achievement.
3. New, full-time, regular (tenured or tenure-track) faculty having completed the doctorate degree within the past five years will receive an initial 5-year appointment to Doctoral Faculty Status.
4. All faculty granted Doctoral Status must then reapply at 5-year intervals for renewal of membership. Applications must be reviewed and approved by the Applicant's Division Chair, the Conservatory Curriculum Committee, and UMKC's School of Graduate Studies.
5. The applicant must document professional scholarly/creative achievement over the past five years, demonstrated through accomplishing a minimum of *four* items from among the criteria listed immediately below (four different examples from any one category or in any combination of categories will meet this requirement):
  - a. Publication of significant research, which may include the following: Publication of a book or chapter in a book by a recognized publishing house; publication of a research tool, such as a discography, bibliography, or catalogue, by a recognized publishing house; publication, as an editor or co-editor, of a collection of essays or articles, by a recognized publishing house; publication of scholarly research in a refereed journal (**as approved by Applicant's Division Chair**);
  - b. Publication of other forms of research, which may include the following: publication of two dictionary or encyclopedia articles in a publication issued by a recognized publishing house; publication of two sets of liner notes for a recording released by a recognized label (**as approved by an applicant's Division Chair**);
  - c. Publication of an edition from a manuscript or imprint;
  - d. Publication of three entries for an edited online publication with national/international readership;
  - e. Significant commission, publication, or premiere performance of a composition (**Composers/Arrangers, and/or as approved by Applicant's Division Chair**);
  - f. Significant public performance (**as approved by Applicant's Division Chair**);
  - g. Commercially-released recording;
  - h. Editor of a peer-reviewed national or international journal/publication;
  - i. Participation as an adjudicator for a national or international competition;
  - j. Three peer-reviewed presentations (papers, research posters, lecture recitals) at professional meetings (**as approved by Applicant's Division Chair**);
  - k. Presentation of three independent or collaborative research presentations through a real-time, online format;
  - l. Presentation of one to three masterclasses or clinics (number is dependent upon prominence) (**as approved by Applicant's Division Chair**);
  - m. Receipt of substantial internal campus/system grants or external grants;
  - n. Receipt of national or international award(s).