

## A day in the life of a UMKC Conservatory Dancer

### Sample Day—Women

Time	Class/Rehearsal
8:00–8:50	Production or Dance History or Pilates or Advanced Movement Analysis
9–10:30	Ballet w/Pointe                      or                      Jazz (Wednesday only)
10:40–12:10	Modern                      or                      Variations (Wednesday only)
Lunch	
1–1:50	General Education Class
Study time	
2:30–4	Composition/Choreography   or   General Education Class
4–6	Rehearsal   or   General Education Class
6–8	Rehearsal

### Sample Day—Men

Time	Class/Rehearsal
8:00–8:50	Production or Dance History or Pilates or Advanced Movement Analysis
9–10:30	Ballet                      or                      Jazz (Wednesday only)
10:40–12:10	Modern                      or                      Men’s Class (Wednesday only)
Lunch	
1–1:50	General Education Class
Study Time	
2:30–4	Composition/Choreography   or   General Education Class
4–6	Rehearsal   or   General Education Class
6–8	Rehearsal



This is a general outline of a dance student’s day.

Monday, Tuesday, Thursday, and Friday offer a daily ballet and modern class schedule.

There are four levels of technique and dancers are placed according to their previous training. A student of the dance division must achieve placement in the upper levels of technique, one 300

and one 400-level in ballet or modern, by their fourth year of study to qualify for graduation.

Wednesday technique classes are offered in Jazz, Ballet/Pointe, and Men's Class along with more specialized classes such as Variations, Modern Repertory, Partnering, Pas de Deux, Performance Techniques and are taken based on the year of study.

Composition/Choreography meets twice per week, second semester freshmen, sophomore, and junior year. Improvisation meets once per week, as does Analysis of Movement I and II for the freshmen level dancer.