



Jazz Bass

AUDITION REPERTOIRE INFORMATION 2024

2024 Jazz Bass auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your interview date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2023**.

Bassists auditioning for jazz programs at the Conservatory should be prepared to:

- Play two or three tunes in contrasting styles (*ex: a swing tune with walking quarter note lines and a ballad or bossa nova*). Bass players will play solo or have the option of piano accompaniment if they wish.

Undergraduate applicants:

- Play major and minor scales and any jazz scales or modes known
- Play and improvise over a basic 12-bar blues

Graduate applicants:

- Play selected modes from melodic minor scale
- Play and improvise over Giant Steps or other Coltrane changes song.

REPERTOIRE

The following is a mandatory list of tunes that may be played at the audition. Bass players should be able to play the melody, bass line, and improvised solo over the tunes they select. Copies of these specific tunes can be located in the following Google Drive folder:

<https://drive.google.com/drive/folders/108TIPy9kqc23TH8RJVdKqgYk2nllRd7W>

All the Things You Are (Ab) (Kern/Hammerstein II)
Autumn Leaves (G-) (Kosma/Mercer)
Beautiful Love (Young)
Blue Bossa (C-) (Dorham)
Blue Monk (Bb) (or any 12-bar blues)
Birdlike (F) (Freddie Hubbard)
Confirmation (F) (Parker)
Donna Lee (Ab) (Davis/Parker)
Doxy (Bb) (Rollins)
Footprints ((C-) (Wayne Shorter)
Giant Steps (Eb) (Coltrane)
Have You Met Miss Jones (F) (Rogers/Hart)
How Deep is the Ocean (C-) (Berlin)
I'll Remember April (G) (Raye/DePaul/Johnson)
In a Sentimental Mood (F) (Duke Ellington)
In Walked Bud (Ab) (Thelonious Monk)
Invitation (C-) (Kaper)

JuJu (First Chord B7#5) (Shorter)
Maiden Voyage (First Chord A-7/D) (Hancock)
Oleo (Bb) (Sonny Rollins)
On Green Dolphin Street (Eb) (Kaper/Washington)
Someday My Prince Will Come (Bb) (Frank Churchill)
Stella By Starlight (Bb) (Young/Washington)
Strasbourg St. Denis (Ab) (Roy Hargrove)
Recorda Me (A-) (Joe Henderson)
Turnaround (C) (Ornette Coleman)
Up Jumped Spring (Bb) (Freddie Hubbard)
Voyage (F-) (Kenny Barron)

Note: **Electric bass (bass guitar) is not offered as a major instrument.** Please contact a jazz faculty member if there are specific questions or concerns about this or the audition.

Three audition dates are available:

- Saturday, February 3, 2024
- Monday, February 19, 2024
- Friday, March 1, 2024

If you live more than **300 miles from campus, you may request a video audition.** Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.