



SAXOPHONE

AUDITION REPERTOIRE INFORMATION 2024

2024 Saxophone auditions will consist of a **live audition**.

Auditions are scheduled at the time of application. To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#).

Two audition dates are available:

- Monday, February 19, 2024
- Friday, March 1, 2024

Students who are unavailable on the live audition dates are encouraged to first reach out to Professor Shemon at shemonz@umkc.edu to inquire about the possibility of arranging an ad hoc audition time. All applicants are very strongly advised to audition on campus. If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available for video auditions.

Contact cadmissions@umkc.edu for approval.

PRE-SCREENING (GRADUATE APPLICANTS ONLY)

Pre-screening recordings are required for **graduate applicants to saxophone performance programs** only and must be uploaded to the application by **December 1, 2023**. Pre-screening recordings should include approximately 10-20 minutes of audio or video (video preferred) of solo repertoire or etudes chosen by the applicant. Each work or movement should be performed in a single take (unedited) with accompaniment if called for. Supplemental recordings of chamber music may be submitted for additional consideration.

Applications for all **undergraduate** and **non-performance-based graduate** programs in saxophone do **not** require a pre-screening recording. Applications for these programs are due **December 15, 2023**.

AUDITION REPERTOIRE

Auditions are normally 15 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

The pieces listed below are examples of appropriate audition repertoire. **Applicants are not required to choose from this list and may select comparable repertoire.**

Applicants are welcome to contact Professor Shemon (shemonz@umkc.edu) with questions regarding repertoire. Graduate performance applicants are permitted to repeat repertoire from pre-screening recordings.

Undergraduate applicants should prepare a work from **List A** or a comparable work in its entirety.

Master of Music and Performer's Certificate applicants should prepare a **selection** (at least one movement or equivalent excerpt) from **each** of the following: **List A**, **List B**, and **List C** (or comparable works).

Doctor of Musical Arts and Artist's Certificate applicants should prepare three **complete works**, one from **each** of the following: **List A**, **List B**, and **List C** (or comparable works).

Piano accompaniment is not required for live auditions.

Scales: All applicants should prepare all major, harmonic minor, and melodic minor scales (full range). Master of Music, Performer's Certificate, Doctor of Musical Arts, and Artist's Certificate applicants should additionally prepare all major scales in thirds, fourths, and fifths (full range).

Sightreading may be requested

List A:

Bonneau: *Caprice en Forme de Valse* (Leduc)
Borne: *Fantasia Brillante* (Kunzelmann)
Creston: *Concerto* (Schirmer)
Creston: *Sonata* (Shawnee)
Decruck: *Sonata* (Billaudot)
Desenclos: *Prelude, Cadence, et Finale* (Leduc)
Glazunov: *Concerto* (Leduc)
Heiden: *Sonata* (Schott)
Ibert: *Concertino de Camera* (Leduc)
Maurice: *Tableaux de Provence* (Lemoine)
Milhaud: *Scaramouche* (Salabert)
Rueff: *Sonate* (Leduc)
Tomasi: *Concerto* (Leduc)
Villa-Lobos: *Fantasia* (Peer Music)

List B:

Albright: *Sonata* (C. F. Peters)
Berio: *Sequenza VIIb; Sequenza IXb* (Universal Edition)
Bolcom: *Concert Suite* (E. B. Marks)
Dahl: *Concerto* (European American Music)
Denisov: *Sonata* (Leduc)
Dundee: *Star Bits* (coreydundee.com)
Ikuno: *Esbozos Fugaces* (contact composer)
Lauba: *Balafon; Jungle; Steady Study on the Boogie; Worksong* (Leduc)
Love: *Solace: A Lyric Concerto* (Murphy Music Press)
Swerts: *Klonos* (Zodiac Editions)
Tanada: *Mysterious Morning III* (Editions Henry Lemoine))
Yoshimatsu: *Fuzzy Bird Sonata* (G. Billaudot)

List C:

Any unaccompanied Baroque transcription. Examples:

Bach: *Partita in A minor*, BWV 1013 (Bärenreiter)
Bach: *Six Suites*, BWV 1007-1012 (edition of your choice)
Bach: *Six Sonatas and Partitas*, BWV 1001-1006 (edition of your choice)
Telemann: *Twelve fantasias for transverse flute without bass*, TWV 40: 2-13 (Bärenreiter)