



## VOICE AUDITION AND AUDITION REPERTOIRE INFORMATION 2024

**Please Read Carefully**

### APPLICATION PROCESS

ALL APPLICANTS (including undergraduate, graduate, and LOKC/UMKC Young Artist Program applicants) must complete the UMKC application found on the [Conservatory website](#). **Deadline to apply is December 15, 2023.**

### AUDITION DETAILS

- Acceptance to private study in the Conservatory is based on an audition prior to enrollment. Auditions are assessed by the appropriate applied faculty and are arranged via the [Conservatory application](#).
- Auditions should be scheduled only in the major performing area. If a student is **highly proficient** in more than one instrument/voice, he/she/they may audition in more than one area. An additional audition requires an additional application. There is no audition fee.
- All live auditions are approximately **7-12 minutes** in length.
- Repertoire for the admission audition should be selected from traditional classical solo literature (*see page 2 for Repertoire Requirements and Examples*.)
- The auditioning committee will have the option of hearing as much of the prepared repertoire, in whole or in part, as it deems necessary to assess the applicant's ability. Each applicant will have the opportunity to choose their first vocal selection to be performed. Please note that **if you choose to start with a lengthy selection, the audition committee may not be able to hear additional repertoire.**
- All voice auditions **must be performed by memory** with live piano accompaniment (an accompanist will be provided by the Conservatory at no cost). **\*No Audio Track Accompaniments**
- Sight-reading may be requested following the audition to assess musicianship skills.
- Your music must be photocopied, clearly marked, and in a 3-ring binder for the accompanist (please no original scores or unbound, loose copies).
- No additional copies of music are required for voice faculty adjudicators.
- Please arrive at least 30 minutes early to your scheduled audition time to check in at the front desk. You may be asked to fill out forms regarding contact information, degree/teacher preferences, previous degrees/institutions, and other pertinent background information, if you have not done so already through the application process.
- All applicants are **strongly** advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via **video recording**. Any recorded materials received become property of the Conservatory. Provisional admission can be granted based on a recorded audition; however, all applicants are required to audition in person before final, official acceptance into the Conservatory. Contact Conservatory Admissions ([cadmissions@umkc.edu](mailto:cadmissions@umkc.edu)) to request a recorded audition. All recorded audition requests must be approved by Conservatory faculty.
- Scheduled audition times are sent 30 days prior to each audition date.
- The Conservatory may accept applications beyond the **Priority Deadlines** mentioned herein based on the needs of the Vocal Studies Division and related degree programs for students whose primary instrument is voice. Please contact the Coordinator of the Vocal Studies Area, Dr. Raymond Feener ([feenerr@umkc.edu](mailto:feenerr@umkc.edu)), for additional information regarding late applications.

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact [cadmissions@umkc.edu](mailto:cadmissions@umkc.edu) for approval.

## AUDITION REPERTOIRE REQUIREMENTS

### Undergraduate Level

#### Freshman (BM-Vocal Performance, BME-Music Education, BA-Music Therapy, BA-Music)

- Two contrasting selections memorized (Representative repertoire includes songs from the *Anthology of Italian Songs and Arias of the 17th & 18th centuries*, Joan Boytim's *First Book* series, etc.)
- One of the two selections must be in English.
- Arias from the standard operatic repertoire are discouraged for auditioning freshmen (selections from the *24/26/28 Anthology of Italian Songs and Arias* are fine)
- No Musical Theater Repertoire

#### Transfer Undergraduate (BM, BME, Music Therapy, BA-Liberal Arts)

- 2–3 contrasting selections memorized
- One of the selections must be in English.
- If applying at the junior or senior level (already completed at least 4 semesters of applied vocal study), 3 prepared selections is preferred: one in English, one in Italian, and one in German or French.
- You will be assigned an appropriate applied voice level based on your audition.
- No Music Theater Repertoire

*In addition to the audition, undergraduate applicants may be asked to complete a brief Musicianship Assessment and sight-singing assessment.*

**Undergraduate Application Deadline: December 15** (ensures full consideration for admission and scholarships)

### Graduate Level

#### Master's level Performance Major (MM-Vocal Performance or PC-Performer's Certificate)

Prepare 20 minutes of music which includes:

- At least one song in each of the following languages: Italian, French, German, and English
- At least one operatic aria
- The audition repertoire should demonstrate mastery across a variety of styles, languages and periods.
- The voice faculty may or may not hear the full 20 minutes of music; they will choose a variety of songs/arias (or sections from songs/arias) from your prepared list of repertoire. The singer will be able to choose their first vocal selection to be performed.

#### Doctoral level Performance Major (DMA-Vocal Performance or AC-Artist's Certificate)

Prepare 30 minutes of music which includes:

- At least one piece from the Baroque period
- At least one German *Lied*, one French *Mélodie*, and one song in English
- At least one operatic aria
- One work from the 20<sup>th</sup>- or 21<sup>st</sup>- century in any language.
- The audition repertoire should demonstrate mastery across a variety of styles, languages and periods.
- The voice faculty may or may not hear the full 30 minutes of music; they will choose a variety of songs/arias (or sections from songs/arias) from your prepared list of repertoire. The singer will be able to choose their first vocal selection to be performed.

### Graduate Non-Performance Majors: Live Audition Repertoire

#### Master's level Non-Performance Major

- Graduate, non-performance applicants are required to prepare a 10-minute audition.
- The audition should consist of at least three contrasting classical selections – one in English, and the other two from the standard singing languages (German, French, Italian).
- Priority Application Deadline: **December 15** (ensures full consideration for admission and scholarships)

### **Lyric Opera of Kansas City [LOKC]/UMKC Young Artist**

- For auditions held in **2023, Bass/Baritones, Tenors, and Sopranos** will be heard for acceptance into the Lyric Opera of Kansas City Young Artist Program
- Applicants interested in the YAP auditions will be scheduled for the first UMKC Audition Day.
- At the live auditions, applicants may be asked to perform both arias and art songs, and should bring repertoire that corresponds with the Conservatory degree program sought.
- **Evaluation** for the LOKC/UMKC Young Artist Program will be held **at the same time as students' degree audition**. The auditions will be heard by representatives from LOKC and the UMKC Director of Opera.
- Auditionees who do not advance to the LOKC Finals will still be considered for admission into the Conservatory, and will receive a UMKC/Conservatory admissions decision at a later date.
- **Application Deadline: December 15<sup>th</sup>.**