



## **BASSOON**

### **AUDITION REPERTOIRE INFORMATION 2021**

2021 Bassoon auditions will be virtual and will consist of a **video audition** plus a **live virtual audition**.

To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2020**.

#### **AUDITION VIDEO**

All applicants must apply to UMKC and submit an audition video that meets the requirements listed below. Videos may be submitted along with the application or uploaded after application submission. All audition videos must be received no later than **February 1, 2021**.

#### **VIDEO AUDITION REPERTOIRE**

Repertoire for the admission audition should be selected from traditional solo literature. For questions about audition repertoire, please contact UMKC Conservatory Bassoon faculty: Thomas DeWitt ([tkdewitt@umkc.edu](mailto:tkdewitt@umkc.edu)) or Maxwell Pipinich ([mpipinich@umkc.edu](mailto:mpipinich@umkc.edu)).

Videos may be submitted as one file or as separate video files for each piece. Accompaniment may be used but is not required or expected.

#### **Undergraduate level**

Audition video should include approximately 10 minutes of music. Repertoire should include:

- Two contrasting solo works or movements (etudes are acceptable)
- Full-range Major scale – all slurred
- Full-range Chromatic scale – all slurred

#### **Master's level**

Audition video should include approximately 20 minutes of music. Repertoire should include:

- One study selected from Milde “25 Studies in Scales and Chords”
- Three additional contrasting solo works or movements (one may be a lyrical etude of your choice)
- Two contrasting orchestral excerpts. Excerpt suggestions:
  - Technical
    - Mozart - Overture to Marriage of Figaro m. 1-24
    - Mozart – Symphony No. 41 IV. m.121-172
    - Ravel – Piano Concerto in G, III. 2 before 14 to 16, parts combined
    - Berlioz – Symphonie fantastique V. m. 47-64 or m. 447-467
  - Melodic
    - Tchaikovsky – Symphony No. 4 II. m.274 to end of mvmt
    - Stravinsky – The Firebird Berceuse 183 to 1 before 187
    - Rimsky-Korsakov – Scheherazade II. m.5 to A
    - Donizetti – “Una Furtiva Lagrima” from L’elisir d’amore – m.2-9

#### **Doctoral level**

Audition video should include approximately 30 minutes of music. Repertoire should include:

- One study selected from Milde “25 Studies in Scales and Chords”
- Three to four contrasting solo works or movements, one of which is a lyrical etude of your choice
- Four orchestral excerpts. Excerpt suggestions:

- Technical
  - Mozart - Overture to Marriage of Figaro m. 1-24
  - Mozart – Symphony No. 41 IV. m.121-172
  - Ravel – Piano Concerto in G, III. 2 before 14 to 16, parts combined
  - Berlioz – Symphonie fantastique V. m. 47-64 or m. 447-467
- Melodic
  - Tchaikovsky – Symphony No. 4 II. m.274 to end of mvmt
  - Stravinsky – The Firebird Berceuse 183 to 1 before 187
  - Rimsky-Korsakov – Scheherazade II. m.5 to A
  - Donizetti – “Una Furtiva Lagrima” from L’elisir d’amore – m.2-9

### **LIVE VIRTUAL AUDITION**

In addition to the video audition, all applicants must attend a live virtual audition with UMKC Conservatory Bassoon faculty. Live virtual auditions will be conducted over Zoom and will include a mix of playing and discussion.

Audition repertoire for the live virtual audition should be the same repertoire used for your video audition.

Length of time allotted for live virtual auditions:

- **Undergraduate level:** 30 minutes
- **Graduate level:** 45 minutes

Three audition dates are available:

- Saturday, February 6, 2021
- Monday, February 15, 2021
- Friday, March 5, 2021 (*limited availability for bassoon*)

*We encourage bassoon applicants to choose a live virtual audition date in February, as availability on March 5 is very limited.*