



Jazz Vibraphone

AUDITION REPERTOIRE INFORMATION 2024

2024 Jazz Vibraphone auditions will consist of a **live audition**.

To schedule your interview date, please [apply to the Conservatory](#). Details about audition and application procedures can be found [on our website](#). Deadline to apply is **December 15, 2023**.

Jazz Vibraphonists auditioning for jazz programs at the Conservatory should be prepared to:

- Play two tunes in contrasting styles (for example, a swing tune and a ballad or bossa nova).
- Auditionee may bring a play-along CD (such as a Jamey Aebersold CD) to play with if they wish, or may play solo.

Undergraduate applicants:

- Play and improvise over a basic 12-bar blues
- Play major and minor scales and any jazz scales or modes known
- Play/demonstrate knowledge of basic 7th chords (major, dominant, minor, half-diminished and fully diminished)
- Play with 2 and 4 mallets

Graduate applicants:

- Play selected modes from melodic minor scale
- Play and improvise over Giant Steps or other Coltrane changes song.
- Play with 2 and 4 mallets

REPERTOIRE

The following is a mandatory list of tunes that may be played at the audition. Copies of these specific tunes can be located in the following Google Drive folder:

<https://drive.google.com/drive/folders/108TIPy9kqc23TH8RJvdKqgYk2nIIRd7W>

All the Things You Are (Ab) (Kern/Hammerstein II)
Autumn Leaves (G-) (Kosma/Mercer)
Beautiful Love (Young)
Blue Bossa (C-) (Dorham)
Blue Monk (Bb) (or any 12-bar blues)
Birdlike (F) (Freddie Hubbard)
Confirmation (F) (Parker)
Donna Lee (Ab) (Davis/Parker)
Doxy (Bb) (Rollins)
Footprints ((C-) (Wayne Shorter)
Giant Steps (Eb) (Coltrane)
Have You Met Miss Jones (F) (Rogers/Hart)
How Deep is the Ocean (C-) (Berlin)
I'll Remember April (G) (Raye/DePaul/Johnson)
In a Sentimental Mood (F) (Duke Ellington)
In Walked Bud (Ab) (Thelonious Monk)
Invitation (C-) (Kaper)

JuJu (First Chord B7#5) (Shorter)
Maiden Voyage (First Chord A-7/D) (Hancock)
Oleo (Bb) (Sonny Rollins)
On Green Dolphin Street (Eb) (Kaper/Washington)
Someday My Prince Will Come (Bb) (Frank Churchill)
Stella By Starlight (Bb) (Young/Washington)
Strasbourg St. Denis (Ab) (Roy Hargrove)
Recorda Me (A-) (Joe Henderson)
Turnaround (C) (Ornette Coleman)
Up Jumped Spring (Bb) (Freddie Hubbard)
Voyage (F-) (Kenny Barron)

Please contact a jazz faculty member with specific questions or concerns about what to play at the audition.

Three audition dates are available:

- Saturday, February 3, 2024
- Monday, February 19, 2024
- Friday, March 1, 2024

If you live more than **300 miles from campus**, you may request a **video audition**. Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.