



Master of Music Musicology

ADMISSION REQUIREMENTS

1. All admissions materials must be received by the Conservatory no later than February 1st, 2024.
2. Possess a bachelor's degree in music.
3. Complete an application for admission.
4. Submit transcripts of all prior work.
5. Possess a minimum overall grade point average of 3.0 (4.0 =A) for all prior work.
6. Possess a minimum overall grade point average of 3.0 (4.0=A) in undergraduate music history courses.
7. Submit examples of writing skills. (The writing sample is to be chosen from (1) a ten-page paper (minimum) on some aspect of the major field -- can be an earlier term paper from the baccalaureate degree or (2) a senior project from the baccalaureate degree.)
8. Possess reading knowledge in at least one language other than English

ENROLLMENT REQUIREMENTS

MATRICULATION EXAMINATION

The matriculation examination in dictation, music history, and music theory must be completed before enrolling for the first term of admission. It is administered during the week prior to the first day of classes of each term. The results of the examination will determine the number and level of music history and music theory courses, which must be completed. All review courses must be passed with a grade of B- or better.

APPLIED AUDITION

Perform a placement audition before enrolling the first term of admission. Not required for admissions but necessary to determine level of placement in applied lessons.

SUPERVISORY COMMITTEE

The Supervisory Committee, which consists of at least two music history faculty plus one other member, is assigned to approve the planned program and prepare and grade the comprehensive examination. The committee must be selected before the student completes two terms of enrollment.

GRADUATE APPROVAL OF MAJOR

1. Complete CONS 5593 (Introduction to Research and Bibliography in Music) with a grade of A.
2. Complete one graduate-level music theory course and one graduate-level music history course with a grade of A in each course.
3. Present a scholarly paper before a public forum on a topic agreed to in advance by the music history and literature faculty. The duration of the presentation is to be at least 20 minutes.

PLANNED PROGRAM OF STUDY

CONSVTY 5500-5600	Music History (four courses, two periods and two of choice)	12
CONSVTY 5500-5600	Music Theory	3
CONSVTY 5593	Introduction To Research And Bibliography In Music	3
or CONSVTY 5593N	Introduction to Research and Bibliography in Music	
CONSVTY 5591K	Pedagogy of Music History	3
CONSVTY 5693	Advanced Research and Bibliography In Music	3
CONSVTY 5598	Research Problems	2
CONSVTY 5599	Thesis	6
Electives		3
Total Credits: 35		

*(Elective credit may be substituted if 5500A Applied Music is achieved at the audition.)

FOREIGN LANGUAGE REQUIREMENTS

For all Master's students in History and Literature, a grade of B- (2.7) or better in a first semester, sophomore-level, foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of foreign language skills. Students must study French, German, or Italian unless the substitution of another language is approved by a minimum of two-thirds of the supervisory committee. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Graduate Studies.

COMPREHENSIVE EXAMINATION

The comprehensive examination must be taken during or after the last term of course work and may be taken before completion of the thesis. It is designed to last a total of 8 hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of a fall and winter semester and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the fall semester. The student must be enrolled the term the comprehensive examination is administered.

TRANSFER OF CREDIT

Up to 20% of the graduate credit hours appearing on a program of study may be transferred from another graduate school with approval of the supervisory committee.

TIME LIMIT

Seven years.