

Sound Design Assistantship Duties

As an MFA Sound Design student, GTA/GA duties may include those listed below, as well as other duties, as assigned, to ensure a professional, collaborative and successful production, classroom and/or administrative process.

Sound Designer <ul style="list-style-type: none"> - Obtain or create sound effects for the production - Read script, meet with director, and create a sound cue list - Collaborate with other designers - Communicate with stage management of design needs - Attend all production meetings, technical rehearsals and previews - Supervise sound budget for production - Set sound levels - Most sound designer duties are graded responsibilities 	Sound Engineer <ul style="list-style-type: none"> - Develop and assemble sound system - Install sound system and run cables according to Sound Designer paperwork - Work with Technical Director to determine placement and location of equipment - Troubleshoot and problem solve sound equipment issues - Set up Clear Com communication system - Lead system load-in and strike
Composer <ul style="list-style-type: none"> - Meet with director and sound designer - Create original arrangements for productions - Secure musicians - Create recordings - Most composer duties are graded responsibilities 	Sound Board Operator <ul style="list-style-type: none"> - Attend all technical rehearsals, previews and performances. - Become familiar with sound equipment including QLab, Yamaha consoles, loudspeaker systems. - Execute cues as called by stage managers
Teaching Assistant <ul style="list-style-type: none"> - Responsible for teaching courses as assigned by Head of Sound Design 	Additional Duties <ul style="list-style-type: none"> - Maintain clean recording studios, sound storage areas and spaces shared with Conservatory and Rep - Organize equipment and cables in work areas - Report any malfunctioning, broken or missing equipment immediately - Assist Sound Faculty in getting equipment repaired, which could involve testing, packing, shipping, reinstalling - Participate in three recording/production studio cleanup sessions: mid-August, early January and mid-May