



TROMBONE AUDITION REPERTOIRE INFORMATION 2024

2024 Trombone auditions consist of a **live audition**.

To schedule your audition date, please [apply to the Conservatory](#). Details about audition and application procedures can be found on [our website](#). Deadline to apply is **December 15, 2023**.

LIVE AUDITION REPERTOIRE

See below for details. If you have questions regarding repertoire, you may contact Dr. JoDee Davis via email: davisjod@umkc.edu.

Undergraduate level

Audition should include two contrasting solo movements or an entire one-movement work which contains contrasting styles, plus scales. Works must be selected from the list below. Please contact Dr. Davis if you would like to request a substitution from the list below.

Tenor

Barat: Andante et Allegro
David: Concertino
Galliard: Six Sonatas
Guilmant: Moreceau Symphonique
Hindemith: Sonata
Jones: Sonatina
Saint-Saëns: Cavatine
Stevens: Sonatina

Bass

Lebedev: Concertino in One Movement
Lieb: Concertino Basso
Sachse: Concertino

- Be prepared to play any of the major scales, 2 octaves. Chromatic (low E to highest comfortable pitch for tenors; pedal Bb to highest comfortable pitch for basses).
- Sightreading

Graduate level

Audition should include two contrasting solo movements or an entire one-movement work which contains contrasting styles, from the list below, plus major scales and orchestral excerpts. Please contact Dr. Davis if you need to request a substitution.

Tenor

Bozza: Ballade
Castèrède: Sonatine
Creston: Fantasy
Ewazen: Sonata
Gröndahl: Concerto
Hindemith: Sonata
Martin: Ballade
Milhaud: Concertino d'hiver
Ropartz: Piece in E-flat Minor

Bass

Bozza: New Orleans
Ewazen: any of the solos
Gregson: Tuba Concerto
Hidas: Meditation
McCarty: Sonata
Castèrède: Fantaisie Concertante
Ewazen: Concerto for Tuba/Bass Trombone
Vaughan Williams: Tuba Concerto

Spillman: Concerto
Stojowski: Fantasy
Tomasi: Concerto
Weber: Romance

- Be prepared to play any of the major scales, 2 octaves. Chromatic (low E to highest comfortable pitch for tenors; pedal Bb to highest comfortable pitch for basses).
- Sightreading

Orchestral excerpts:

Please choose three of the following (either three tenor or three bass):

<u>Tenor</u>	<u>Bass</u>
Berlioz, Hungarian March	Haydn, The Creation
Mahler, Symphony No. 3	Rossini, La Gazza Ladra
Mozart, Tuba Mirum	Schumann, Symphony No. 3 (Rhenish)
Ravel, Bolero	Strauss, Ein Heldenleben
Rossini, La Gazza Ladra	Wagner, Das Rheingold
Wagner, Ride of the Valkyries	Wagner, Ride of the Valkyries

Three audition dates are available:

- Saturday, February 3, 2024
- Monday, February 19, 2024
- Friday, March 1, 2024

If you live more than **300 miles from campus**, you may request a video audition. Please note that scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.