UMKC Conservatory

VIOLIN

AUDITION REPERTOIRE INFORMATION

2022 Violin auditions will consist of a **live audition.**

Auditions are scheduled at the time of application. To schedule your audition date, please apply to the Conservatory. Details about audition and application procedures can be found on our website. Deadline to apply is **December 15, 2021.**

Auditions are normally 10 minutes in length at the undergraduate level, 20 minutes at the master's level, and 30 minutes at the doctoral level. Non-performance majors are required to perform a 10-minute audition in their applied area.

AUDITION REPERTOIRE
Repertoire for the admission audition should be selected from traditional solo literature. The following examples represent acceptable audition repertoire for a performance major. Non-performance majors should perform repertoire that best demonstrates their level of ability. For questions about your repertoire selections, please contact Prof. Benny Kim (kimb@umkc.edu) or Prof. Joseph Genualdi (genualdij@umkc.edu).

Repertoire must be played from memory for performance majors. Non-performance majors are not required to perform from memory.

Undergraduate level

- Selected major and minor scales and arpeggios in three octaves.
- One etude or caprice of Kreutzer, Gaviniés, or Paganini.
- One movement from an unaccompanied Sonata or Partita by Bach.
- One movement from a standard Concerto.

Master's and Doctoral level

- Two contrasting movements from an unaccompanied Sonata or Partita by Bach.
- An entire standard Concerto or Concert Piece.
- One other piece of applicant's choice.
- Scales, arpeggios, and thirds may be requested.

If you live more than **300 miles from campus, you may request a video audition.** Please note that full scholarship consideration may not be available to video auditions.

All applicants are very strongly advised to audition on campus. If scheduling difficulties or distances are insurmountable, applicants may request to audition via recording. Contact cadmissions@umkc.edu for approval.